

Baroque

Romantic

Realism

Modern

Postmodern

17th Century

18th Century

19th Century

20th Century

Now

Drama and grandeur in sculpture, art and music

Religious themes due to strength of the roman catholic church

Baroque architecture and art as a means of impressing visitors and expressing triumphant power and control.

Reaction to industrial revolution

Breaks away from scientific rationalisation

Invention of Horror (*Frankenstein*)

Dependency upon emotion and feeling

Art - untamed nature

As a movement it attempts to bring reality back to the arts

Truth becomes increasingly important

Philosophical investigation (realism)

Realism in Art

Realism in the theatre

Literary Realism

Inspired by technology and science

Design based around need and function

Structure and theory increasingly important

Mass production and factory labour

Efficiency and cost productiveness

Abandonment of structure and order

Largely pessimistic and dystopian

Cultures increasingly mediated and visual

Lacking meaning and depth

Suggests no future or "new-ness"

