

This antagonist is typical of a thriller 'villain'. His hair (or lack of it) is almost militant, and gives an effect like he is strict or potentially his hair loss is due to stress. He is smart and well presented, and his hand gesture is almost robotic, showing that he has little feeling, which is also typical of a antagonist in a thriller.

This antagonist is different to the one in Shutter Island. Instead, the glasses make him out to be slightly creepy and these glasses can sometimes be associated with a sort of strange murderer. The moustache helps to establish this and therefore this man fits the typical murderer type.

This is clearly a door to a prison cell, or a cell of some sort. This identifies that the main theme of this film may be something to do with being trapped. Maybe symbolically as a state of mind or genuine entrapment. This is often a key theme in a thriller.