

The typography is interesting, having this hand written scribble-like font it appears raw and rough. This is fairly typical of the genre, although we may have expected to see something much bolder, a bigger statement from the punk rock genre, but this album represents the bands freedom and their intent to create meaningful music.

The three white bars for the 'E' is a reference to a tattoo they all have, representing the unity of the band, being just the three of them. This reference will only be understood by fans of the band, however a band like paramore is targeting a slightly more niche audience, being the punk rock.

The two males stare into the camera with blank expressions, which is typical of the genre. However, the female looks off screen, which is rather interesting. It implies her rebellious nature, this need to be different.

Additionally, she dresses alternatively to the rest of the band, where they wear black and she wears brighter white and blue clothing, along with her trademark bright orange hair. The consumer identifies with her most of all because of the feeling of uniqueness, with gives us a sense of belonging.

The bright coloured powders that cover the band members contradicts the black background and their careless attitudes. It gives this idea of excitement, hope and engagement with life.



The black background shows their desire to rebel against the typical conventions. Additionally it strips away any chaos, being symbolic of the authenticity and rawness of the album, which the consumer is drawn to.

Once again the font is this handwritten style which actually is really quite appealing to the consumer, as we feels its 'real'.

The back cover is much brighter, where the black background is lit up with various colours. This gives a sense of hope and freedom. It exaggerates the powders that cover them on the front cover, it reminds us of their in-subordinate attitudes to society.



FAST IN MY CAR  
NOW  
BROWN UP  
DAYDREAMING  
INTERLUDE: MOVING ON  
AIN'T IT FUN  
PART II  
LAST HOPE  
STILL INTO YOU  
ANKLEBITERS  
INTERLUDE: HOLIDAY  
PROOF  
HATE TO SEE  
YOUR HEART BREAK  
(ONE OF THOSE) CRAZY GIRLS  
INTERLUDE: I'M NOT ANGRY ANYMORE  
BE ALONE  
FUTURE

Produced by Justin Meldal-Johnsen

FUELED BY RAMEN paramore.net fueledbyramen.com

ATLANTIC RECORDING CORPORATION, 1200 Avenue of the Americas, New York, NY 10104, A Warner Music Group Company. © 2013 Atlantic Recording Corporation for the United States and WEA International, Inc. for the world outside of the United States. All Rights Reserved. Unauthorized copying, hiring, lending, public performance and broadcasting of this recording prohibited! Manufactured in the E.U. LC 00121 7567-87324-3

