

# Video Assessment

## Assessing Peers' Work




**Song / Band:**

**Technical Skills: Please tick the appropriate box to indicate level**

	Excellent Level 4	Proficient Level 3	Basic Level 2	Minimal Level 1	When?
<b>Technical Production Skills</b>					
Tripod has been used throughout. Camera movement is deliberate and adds meaning and energy.	✓				The camera is steady, shots have been balanced well, and the only movement is intentional
Shots are aesthetically pleasing, because rule of thirds and depth of field has been considered.	✓				Very aesthetically pleasing, moments when the shots are split into three showing all three members at once
There is an effective variety of shot-distances/angles and the video cuts to significant close ups.	✓				Many close ups and reaction shots. A variety of shots with no repeats and some unique angles
Video effects are well chosen and contribute to the overall feel of the video.	✓				The animation of the running horse contribute to the whole cartoon, western style of the music video
Filmed for editing: <ul style="list-style-type: none"> <li>• Variety &amp; pace/rhythm</li> <li>• Sense?</li> </ul>	✓				The narrative makes perfect sense and the ending leaves a chill down your spine and leaves an emotional response. The shots and transactions fit the song perfectly.
<b><u>Media Conventions</u></b> Use, challenge, develop					
Looks and feels like a music video.	✓				The colour correction with the shot composition and edits create a professional music video
Mise-en-scene shows an understanding of genre & star.	✓				The mise-en-scene of the music video shows the western style of the genre and the stars are a very western orientated group.

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Editing makes sense of the narrative/themes.					The use of the edits places locations at the beginning of the music video in the order that they appear later on in the narrative. helping with the narrative sense.
Uses varied shot transitions or pace of edit to move between narrative, performance and through time.					Moments where they use a change of style like the cartoon help change time and the closing of the eyelids when he gets knocked out also shows a jump in time.
Syncing is consistently good and editing reflects rhythm of the music.					Not a single moment where music didn't fit in with the edits or where the lip syncing when out of time.