



Images

1. This is a mid shot of the guitarist, which is useful to show that the band is energized, as the guitarist is often active and moving whilst playing his instrument
2. The close up of the main singer is useful for bringing meaning to the lyrics, as their face can also allow the audience to empathise with the band more
3. A long shot of the band is useful to show the entire band being unified and to show the audience the authenticity of their performance
4. A close up of the drummer is also standard, as it is another lively role, and makes the music either lively or slow depending on what he's doing
5. A close up of the strings is useful for showing the intensity of the performance during climax's or fast paced sections
6. A close up to the side of the main singer can provide a different take of the lyrics or another angle for intense parts of the song
7. A close up of the strings is useful for showing the intensity of the performance during climax's or fast paced sections
8. Wide shots are useful for taking in the bands surroundings and properly observing the setting of the shoot. This is useful if the location will add meaning to the lyrics
9. Mid shots of the main performer gives the audience a sense of his costume and is useful for a variety of shots, especially if a band member can be caught in the background
10. Closeups can be useful, but it is important they are not over-used and that the syncing is fine, as our band are not experienced guitarists
11. A side view of the drummer is an interesting shot and can increase the variety of shots in our performance
12. A low angle shot of the band can make them seem impressive and powerful and could be used to amplify certain lyrics.