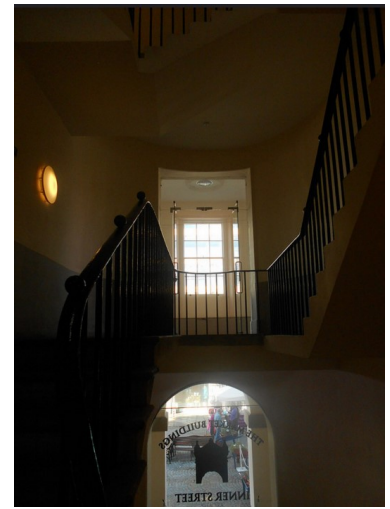




This location is suitable for our thriller because of the darkness of it. Using a dark location would bring an element of mystery to our piece. The high walls around the steps also create a feel of isolation and abandonment.



The lighting in this location is very effective in creating a frightening atmosphere. If the victim was stood at the top, the dark, low key lighting would reflect her fear.



I think using props for an exchange of some sort between the two characters would be effective because it creates suspense for the audience because they don't know what's inside. meaning behind it.

I like the idea of our antagonist wearing a dark hoodie. By using this costume, shadows would be cast on the character's face, concealing his identity and making him seem more sinister and threatening.

THE FOLLOWER



I think using a mask to conceal the stalkers identity would work well firstly to create an enigma code, with the stalkers identity being revealed at the end. A mask would be effective because the character in the mask seems unhuman and protected by a false identity.



Pony tails connote childhood and innocence. If our protagonist—the victim—has a pony tail, she will seem more vulnerable and therefore the audience will empathise with her more easily.



I like the idea of the antagonist having a tattoo that later exposes his identity.



One of the props that would work well for a stalker themed thriller is a camera to take pictures of the victim.



Gloves will show that the stalker is trying to prevent leaving clues.