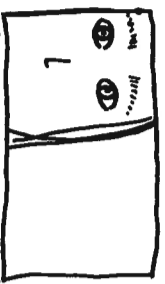
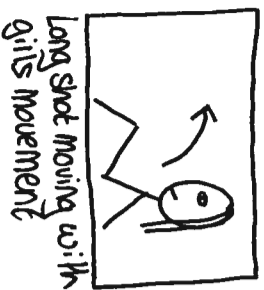


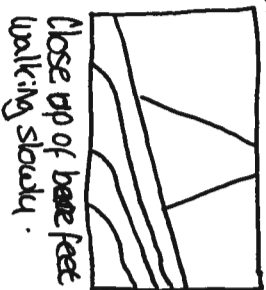
NARRATIVE



Close up of eyes - cut to something - eye line match.



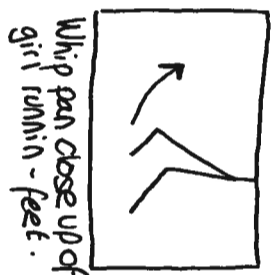
Long shot moving with girl's movement



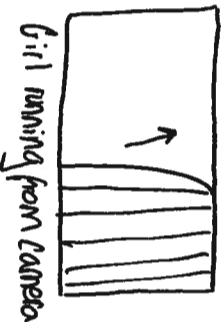
Close up of bare feet walking slowly.



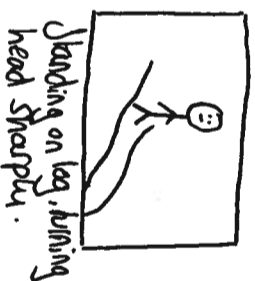
Shot of three angles at the same time of girl appearing last frame



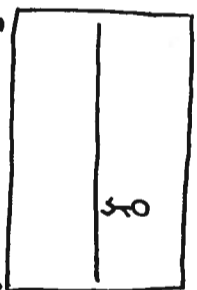
Whip pan close up of girl running - feet.



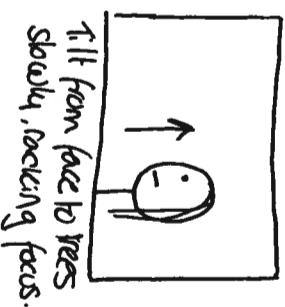
Girl running from camera



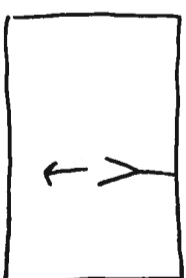
Shaking on leg, turning head sharply.



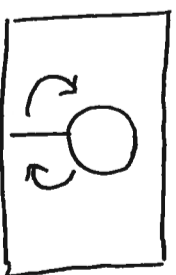
Extreme long shots of both running. Use negative space usually.



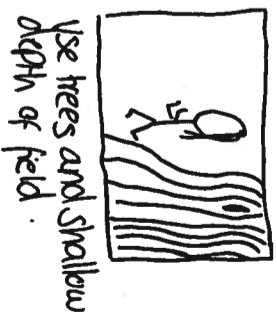
Tilt from face to trees slowly, racking focus.



Focus pull on feet running toward the camera.



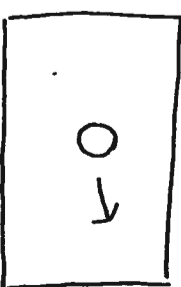
Revolving shots around both.



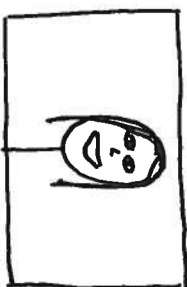
Use trees and shallow depth of field.



Regain run to stop, both separate shots.

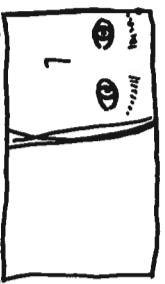


Aerial shots, high angle to accentuate vulnerability.

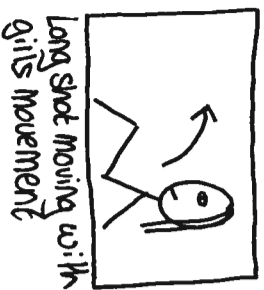


Final mid shot of them smiling toward camera.

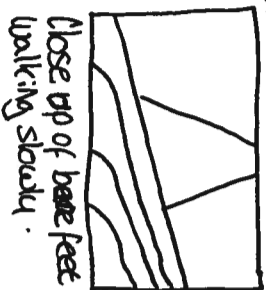
NARRATIVE



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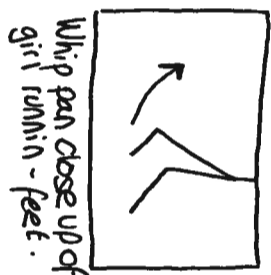
Long shot moving with girl's movement



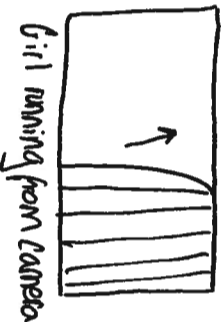
Close up of bare feet walking slowly.



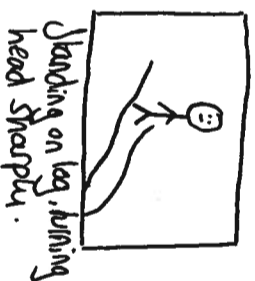
Shot of three angles at the same time of girl appearing last frame



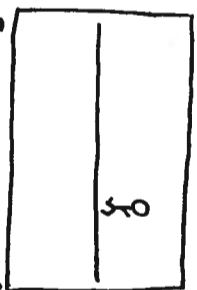
Whip pan close up of girl running - feet.



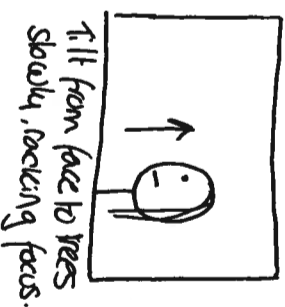
Girl running from camera



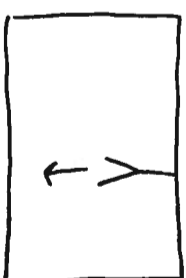
Shaking on leg, turning head sharply.



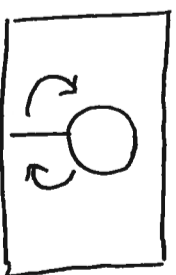
Extreme long shots of both running. Use negative space usually.



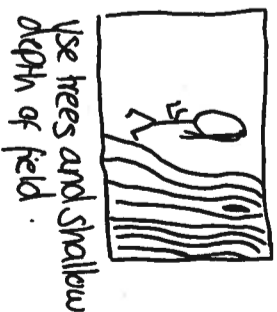
Tilt from face to trees slowly, racking focus.



Focus pull on feet running toward the camera.



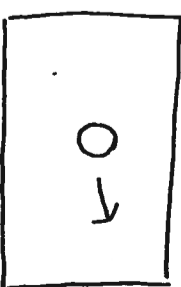
Revolving shots around both.



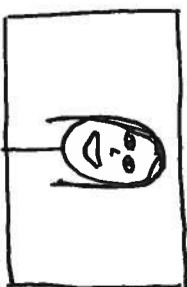
Use trees and shallow depth of field.



Regain run to stop, both separate shots.



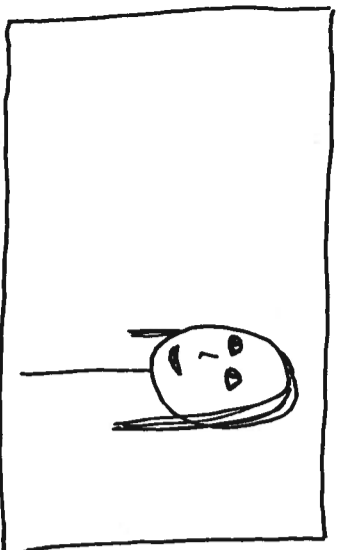
Aerial shots, high angle to accentuate vulnerability.



Final mid shot of them smiling toward camera.

VERSE 1 - BEYONCE

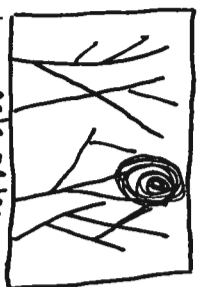
These four briefly walls have changed the way I feel. I'm standing still. And nothing else matters now you're not here. So where are you? I've been calling you I'm missing you.



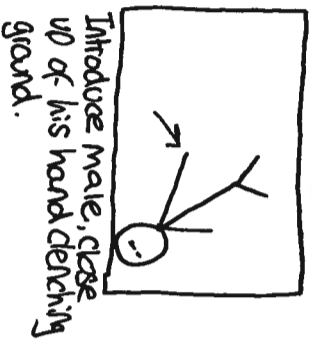
Mid shot of different angles eye level.

PRE CHORUS - BEYONCE

Where else can I go? Where else can I go? Chasing you, chasing you. Memories run to dust. Please don't bring us. I got you, I got you.



Long angle of trees establish location.



Introduce male, close up of his hand denching ground.

CHORUS - BEYONCE

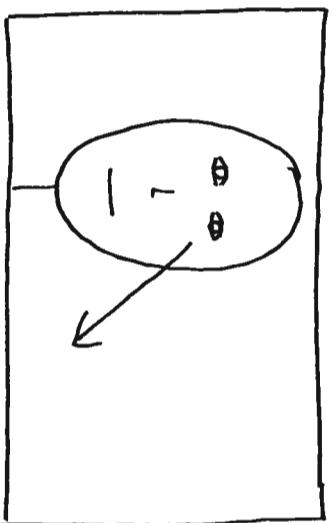
Rummin' Rummin' Rummin' Rummin' Rummin' Rummin'. Ain't rummin' from myself no more, together we can win it all. I ain't rummin' (x7) I'm ready to face it all. If I lose myself I lose it all.



Close up, high angle. Also random footage of feathers.

VERSE 2 - ARROW

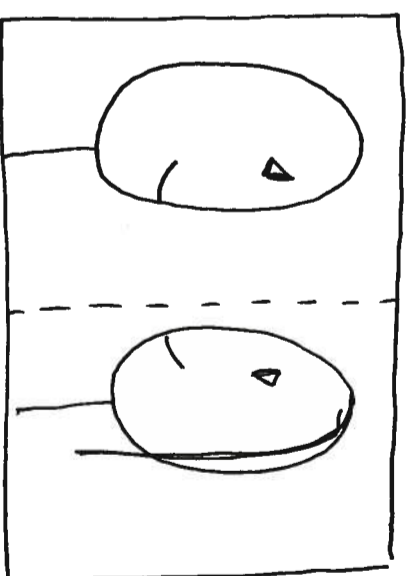
I've out run the fears the fears that chased, they're standing still. I'm running still. Had every voice that cries inside my head forever drives I kill the lights.



Looking down to camera, close up shot.

PRE CHORUS - ARROW

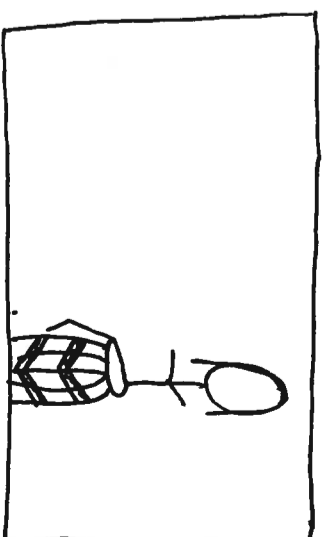
Where else can I go? Where else can I go? Chasing you, chasing you.



Split screen, two background contrasting each other.

CHORUS - BEYONCE & ARROW

Rummin', Rummin', Rummin', Rummin', Rummin', Rummin', Rummin', Rummin', Rummin', Rummin'. Ain't rummin' from myself no more, together we'll win it all. I ain't rummin' (x7) I'm ready to face it all. If I lose myself I lose it all (x4)



Extreme long shot, them sitting on stalls in studio.

PERFORMANCE