

Textual Analysis Assessment Criteria

Summary

Textual analysis (SL and HL)		Marks	Total
A	Cultural context	6	24
B	Film elements	12	
C	Relationships within the film text	6	

Assessment Criteria

A. Cultural context

Evidence: Textual analysis and sources.

- To what extent does the student demonstrate an understanding of the cultural context of the film text?
- To what extent does the student support their understanding of the cultural context with research from relevant sources?

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1–2	This work is limited . <ul style="list-style-type: none">• The student demonstrates little or no understanding of the identified cultural context of the chosen film.• The student does not reference sources that are relevant or appropriate to the work.	Basic Ineffective Superficial
3–4	This work is satisfactory . <ul style="list-style-type: none">• The student demonstrates some understanding of the identified cultural context of the chosen film, but this is underdeveloped.• The student references sources that are mostly relevant or appropriate to the work.	Acceptable Standard Typical
5–6	This work is excellent . <ul style="list-style-type: none">• The student demonstrates an effective and appropriate understanding of the identified cultural context of the chosen film.• The student references suitable sources that are both relevant and appropriate, adding to the critical perspectives explored in the work.	Compelling Honed Insightful

Textual Analysis Assessment Criteria

B. Film elements

Evidence: Textual analysis and sources.

- To what extent does the student demonstrate an understanding of how the extract makes use of film elements to create meaning in the chosen film?
- To what extent does the student support their observations with relevant film terminology?

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1–3	<p>This work is limited.</p> <ul style="list-style-type: none"> • The student lists the ways in which the extract uses the identified film elements to create meaning. The work is limited in scope and contains mainly irrelevant or superfluous information. • The student demonstrates little or no understanding of relevant film terminology. 	Basic Incomplete Ineffective Rudimentary Superficial
4–6	<p>This work is adequate.</p> <ul style="list-style-type: none"> • The student outlines the ways in which the extract uses the identified film elements to create meaning. The work is more descriptive than analytical. • The student demonstrates some understanding of relevant film terminology. 	Acceptable Reasonable Standard Suitable Sufficient Typical
7–9	<p>This work is good.</p> <ul style="list-style-type: none"> • The student explains the ways in which the extract uses the identified film elements to create meaning. The work is accurate. • The student demonstrates a clear understanding of relevant film terminology. 	Competent Balanced Proficient Relevant Thoughtful
10–12	<p>This work is excellent.</p> <ul style="list-style-type: none"> • The student evaluates the ways in which the extract uses the identified film elements to create meaning. The work is detailed, accurate and relevant. • The student demonstrates compelling and effective understanding of relevant film terminology. 	Compelling Finessed Honed Insightful Mature Sophisticated

C. Relationships within the film text

Evidence: Textual analysis and sources.

- To what extent does the student demonstrate an understanding of the ways in which the cultural context of the film and the identified film elements relate to each other, as well as to the chosen film text as a whole (this might also feasibly include, where appropriate, relationships to other film texts)?

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1–2	This work is limited . <ul style="list-style-type: none"> • The student demonstrates some understanding of how the cultural context and the identified film elements in the extract relate to the chosen film text as a whole, but this is superficial. 	Basic Ineffective Superficial
3–4	This work is adequate . <ul style="list-style-type: none"> • The student demonstrates a clear and appropriate understanding of how the cultural context and the identified film elements in the extract relate to each other, as well as to the chosen film text as a whole, but this is underdeveloped. 	Acceptable Standard Typical
5–6	This work is good . <ul style="list-style-type: none"> • The student demonstrates an effective and highly appropriate understanding of how the cultural context and the identified film elements in the extract relate to each other, as well as to the chosen film text as a whole. 	Compelling Honed Insightful