

Textual Analysis Assessment Criteria

Textual analysis (SL and HL)		Marks	Total
A	Demonstration of skills in one chosen film production role	8	24
B	Justification of creative work in one chosen film production	8	
C	Reflection on collaboration in the core production team	8	

Assessment Criteria

A. Skills in one chosen film production role

Evidence: The completed film (including black slate which clearly states the film’s title, logline and one film production role taken).

- To what extent does the student demonstrate skills in their one chosen film production role that successfully contribute to the overall effectiveness of the completed film?
 - *Students who exceed the time limit should be informed that the moderator will stop watching at 7 minutes and will assess the work based only on those 7 minutes.*

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1–2	This work is limited . <ul style="list-style-type: none"> • The work in one film production role demonstrates an undeveloped level of ability in the student’s production skills (as appropriate to the one role), evidencing rudimentary techniques and/or approaches that are largely ineffective and/or detract from the overall effectiveness of the film. 	Basic Ineffective Rudimentary Unsuccessful
3–4	This work is satisfactory . The work in one film production role demonstrates an acceptable level of ability in the student’s production skills (as appropriate to the one role), evidencing some appropriate techniques and/or approaches that partially contribute to the overall effectiveness of the film.	Acceptable Standard Sufficient Typical
5–6	This work is good . <ul style="list-style-type: none"> • The work in one film production role demonstrates clear proficiency in the student’s production skills (as appropriate to the one role), evidencing clear and suitable techniques and/or approaches that mostly contribute to the overall effectiveness of the film. 	Capable Clear Effective Robust
7–8	This work is excellent . <ul style="list-style-type: none"> • The work in one film production role demonstrates a sophisticated level of proficiency in the student’s production skills (as appropriate to the one chosen role), evidencing highly effective techniques and/or approaches that successfully contribute to the overall effectiveness of the film. 	Accomplished Finessed Honed Refined

B. Justification of creative work in one film production role

Evidence: Project report and sources.

- To what extent does the student justify the creative choices made in order to convey meaning in their one film production role during the production phases?

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1-2	This work is limited . <ul style="list-style-type: none"> The student provides an undeveloped or incomplete outline of their creative choices in one film production role during the production phases. This work is limited in scope and contains mainly irrelevant or superfluous information. 	Basic Incomplete Ineffective Rudimentary Superficial
3-4	This work is adequate . <ul style="list-style-type: none"> The student provides a useful description of their creative choices in order to convey meaning in one film production role during the production phases. This work is more descriptive than analytical and/or lacks clear justification of choices. 	Acceptable Reasonable Standard Suitable Sufficient Typical
5-6	This work is good . <ul style="list-style-type: none"> The student provides a detailed and informative explanation of their creative choices in order to convey meaning in one film production role during the production phases. This work is accurate and partially justified. 	Competent Balanced Proficient Relevant Thoughtful
7-8	This work is excellent . <ul style="list-style-type: none"> The student provides a thorough and discerning justification of their creative choices in order to convey meaning in one film production role during the production phases. This work is detailed, accurate and relevant. 	Compelling Finessed Honed Insightful Mature Sophisticated

C. Reflection on collaboration in the core production team

Evidence: Project report and sources.

- To what extent does the student reflect on the process of collaboration and the

Textual Analysis Assessment Criteria

successes and challenges encountered as member of the core production team in attempting to fulfill the agreed intentions of the group?

- To what extent does the student cite informative moments or examples from within the completed film to support their reasoning?

Mark	Descriptor	Possible characteristics
0	The work does not reach a standard described by the descriptors below.	
1–2	This work is limited . <ul style="list-style-type: none"> • The student provides a superficial or unjustified reflection on the successes and challenges of their participation in the core production team. The student outlines the ways in which their collaborations supported the group, but this is not clearly linked to agreed intentions or is limited in scope. • The student does not reference relevant moments or examples from within the completed film to support their reasoning. 	Basic Incomplete Ineffective Rudimentary Superficial
3–4	This work is adequate . <ul style="list-style-type: none"> • The student provides a useful reflection on the successes and challenges of their participation in the core production team, describing how their collaborations helped to fulfill the agreed intentions of the group • The student suggests some indicative moments or examples from within the completed film to support their reasoning. 	Acceptable Reasonable Standard Suitable Sufficient Typical
5–6	This work is good . <ul style="list-style-type: none"> • The student provides a meaningful reflection on the successes and challenges of their participation in the core production team, explaining how their collaborations helped to fulfill the agreed intentions of the group • The student cites relevant moments or examples from within the completed film to support their reasoning. 	Competent Balanced Proficient Relevant Thoughtful
7–8	This work is excellent . <ul style="list-style-type: none"> • The student provides an insightful reflection on the successes and challenges of their participation in the core production team, discussing how their collaborations helped to fulfill the agreed intentions of the group • The student cites informative moments or examples from within the completed film to support their reasoning. 	Compelling Finessed Honed Insightful Mature Sophisticated