Video Moderation - Draft \$ - peer to peer

Assessment Criteria for Construction

Names of assessors: Holly Smith

Title of film (or subject content):

Please Don't GO - Joel Adams

Technical Skills: Please tick the appropriate box to indicate level

	Excellent	Proficient	Basic	Minimal
Holding a shot steady	V			
Framing a shot	1	2		
Variety of shot distances	1			
Material Appropriate to Task			the second second	
Mise-en-scene selection		/		
Editing for meaning	1			
Using varied shot transition			The second	
Using sound with images	V		Mingle Street	
Using titles				

Student Comments:

Lip singing is not entirely in time with the music. The hoodie Monica is wearing looks out of place with the music.

Targets for improvement

Aim for the boy to mouth the words better in time with the music.

Video Moderation - Draft 2/4 - peer to peer

Assessment Criteria for Construction

Names of assessors: Sarah

Title of film (or subject content): Please Don't Go

Technical Skills: Please tick the appropriate box to indicate level

	Excellent	Proficient	Basic	Minimal
Holding a shot steady				
Framing a shot				
Variety of shot distances				
Material Appropriate to Task				
Mise-en-scene selection				
Editing for meaning				
Using varied shot transition				
Using sound with images		30-2		
Using titles NA				

Student Comments:
Narrative very good for splitting up shots
Beach sence Scenes were very good liked Lits with Sand.
with Sand.

Targets for improvement
Could have more connection between each of
their performances e.g. more close ups for monica
& more emotion shots of the guy.

Video Moderation - Draft & - peer to peer

Assessment Criteria for Construction

Names of assessors: Yusmin

Title of film (or subject content): Dlease Don'+ Go

Technical Skills: Please tick the appropriate box to indicate level

	Excellent	Proficient	Basic	Minimal
Holding a shot steady			THE TOTAL	
Framing a shot	Martin			
Variety of shot distances	1			
Material Appropriate to Task		/	NT HER	
Mise-en-scene selection				
Editing for meaning				
Using varied shot transition			/	
Using sound with images				
Using titles				

Student Comments:

eplease don't go on the walls benind monica is confusing ble l'thought she wanted him to please go??

*At some points unen he is singing he is out of time

* Very good tho, will be incredible when done :

Targets for improvement

O make some clips more clearer to understand le monica wall clip

Det actor to enunciate more.

Video Moderation - Draft **1** - peer to peer

Assessment Criteria for Construction

Names of assessors: Relly Title of film (or subject content): Please Don't Go							
							Technical Skills: Please tick the appropriate box to indicate level
	Excellent	Proficient	Basic	Minimal			
Holding a shot steady							
Framing a shot							
Variety of shot distances							
Material Appropriate to Task			Cay mare 1				
Mise-en-scene selection							
Editing for meaning							
Using varied shot transition							
Using sound with images							
Using titles							
Student Comments:							
9							
Targets for improvement							

Video Moderation - Draft **±** - peer to peer

Assessment Criteria for Construction

Names of assessors: Monica Dekner

Title of film (or subject content): Please Pont Go

Technical Skills: Please tick the appropriate box to indicate level

	Excellent	Proficient	Basic	Minimal
Holding a shot steady				
Framing a shot				100000
Variety of shot distances	V			
Material Appropriate to Task	V			
Mise-en-scene selection				
Editing for meaning		/		
Using varied shot transition			/	
Using sound with images \varkappa				
Using titles 🗶				

I think the content you have put together is good and appropriate to task.

The black and white effect adds to the feel of the song. I like the connotations that it holds. I take how you have left the girl in tuthermore, I like how you have left the girl in colour as I feel it shows that she was a vibrant is important part of his life.

Targets for improvement			
The pace of edit filling in the blanks			
Different editing teganices	(More	Variation)	