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# 1 Syllabus content at a glance

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AS Level and A Level candidates study the following topics:

## Component 1 Foundation Portfolio

The following set briefs are offered:

- film opening task
- magazine task.

## Component 2 Key Media Concepts

- Section A: Textual analysis and representation:
  - camera shots, angle, movement and composition
  - editing
  - sound
  - mise-en-scène.
- Section B: Institutions and audiences, in relation to **one** of the media areas specified below:
  - film
  - music
  - print
  - radio
  - video games.

A Level candidates also study the following topics:

## Component 3 Advanced Portfolio

The following set briefs are offered:

- music promotion package
- film promotion package
- documentary package
- short film package.

## Component 4 Critical Perspectives

- Section A: Evaluation of production skills development
- Section B: Contemporary media issues, in relation to **one** of the topics specified below:
  - contemporary media regulation
  - global media
  - media and collective identity
  - media in the online age
  - post-modern media.

## 2 Assessment at a glance

An A Level qualification in media studies can be achieved either as a staged assessment over different examination series or in one examination series.

Centres entering candidates for this course must complete the outline proposal form in advance of embarking upon the course.

**Advanced Subsidiary (AS) Level** candidates take:

<b>Components</b> <b>All candidates take:</b>	<b>Weighting</b>
<p><b>Component 1 Foundation Portfolio</b></p> <p>Coursework in which candidates work individually, or as a group, to produce a media product, digital evidence of the process of their work and a creative critical reflection.</p> <p>100 marks Internally assessed and externally moderated</p> <p><b>and</b></p>	50%
<p><b>Component 2 Key Media Concepts</b> 2 hours</p> <p>Written examination consisting of two questions.</p> <p>There are two sections to this paper:</p> <p><b>Section A:</b> Textual analysis and representation (50 marks) Candidates answer one question based on an unseen moving image extract.</p> <p><b>Section B:</b> Institutions and audiences (50 marks) Candidates answer one question from a choice of two.</p> <p>100 marks Externally assessed</p>	50%

**Advanced (A) Level** candidates take:

<b>Components</b> <b>All candidates take:</b>	<b>Weighting</b>
<p><b>Component 1 Foundation Portfolio</b></p> <p>Coursework in which candidates work individually, or as a group, to produce a media product, digital evidence of the process of their work and a creative critical reflection.</p> <p>100 marks Internally assessed and externally moderated</p> <p><b>and</b></p>	<p>25%</p>
<p><b>Component 2 Key Media Concepts</b></p> <p>Written examination consisting of two questions.</p> <p>2 hours</p> <p>There are two sections to this paper:</p> <p><b>Section A:</b> Textual analysis and representation (50 marks) Candidates answer one question based on an unseen moving image extract.</p> <p><b>Section B:</b> Institutions and audiences (50 marks) Candidates answer one question from a choice of two.</p> <p>100 marks Externally assessed</p>	<p>25%</p>

<b>Components</b> <b>All candidates take:</b>	<b>Weighting</b>
<p><b>Component 3 Advanced Portfolio</b> Coursework in which candidates produce a campaign of media products, digital evidence of the process of their work and a creative critical reflection.</p> <p>100 marks Internally assessed and externally moderated</p> <p><b>and</b></p> <p><b>Component 4 Critical Perspectives</b> Written examination consisting of two questions.</p> <p>There are two sections to this paper:</p> <p><b>Section A:</b> Evaluation of production skills development (50 marks) Candidates answer a two-part compulsory question.</p> <p><b>Section B:</b> Contemporary media issues (50 marks) Candidates answer one question from a choice of five topic areas. There will be a choice of two questions for each topic area.</p> <p>100 marks Externally assessed</p>	<p>25%</p> <p>2 hours</p> <p>25%</p>