



A mid shot of lead singer. This shot sees the lead singer in the foreground and in the middle of the shot, he's also leaning into the mic and audience which suggests he's forcing his presence onto them and also makes him seem violent and in your face. This shot is around 0:35. And a few seconds later is cuts to a shot of the audience.



A close up of the band, an extreme close up of the guitarist and his badges, and a long shot of the star. This shows the stereotypical outfit that punk stars are seen to wear and also the star in action at the front of the band.



The over the shoulder shot of the drummer shows his unique hairstyle and also his actions of him playing the drums. The whole shot identifies the punk reputation that a punk fan would expect.



This shot of the audience shows the typical actions the audience of the punk genre and how they act at concerts. They typically form mosh pits.



The camera uses an extreme close up and a close profile shot to show the musician's passion and aggression towards his music and audience. This is a great use of a profile shot as it captures his sweat which shows his stage presence and effort he puts into his shows.



This is another over the shoulder shot which captures the necklace and again, the crazy hair. This is also a fantastic shot of the audience which captures their love for the band and their genre.



This shot includes the typical and classic clothes punk bands wore with the spikey hair, leather jacket and badges. It also shows this member as rebellious and not following what is said on the sign.



This mid shot of the drummer represents the anger and aggression behind the actions and the punk genre in general. The colour palette used is representative of the genre using mainly black, white and red (monochromatic).



This is a screenshot in the middle of a whip pan. The shot begins on the group and then pans to the audience therefore it acts as a action-reaction shot. It works really well to show the interaction between the band and their fans.



This is a shot taken from the song 'Avril Lavigne - Complicated'. It is a long shot of the group sat on the streets. The streets is a typical location where punks are known to be sat. This is also how you would expect a punk group to look also, black outfits and crazy hair.



This close up is from the Sex Pistols - 'No Feelings'. The close up of the lead singer's face as he shouts into the microphone presents him as angry, rebellious and aggressive.



This is a mid shot shot taken from 'Rise Against - Savior'. In this shot it is showing the energetic and aggressive actions and behaviors associated with the punk genre, it also uses some really high key and harsh lighting to try and hide the identities of the band members as they are perceived as rebellious.