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Chantelle Robilliard 6 days ago

I really like the close ups of the singer, however I think the beginning of this music video is a bit too hectic with all the variety of shots. Great work guys, keep it up xxx

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Jess Cobb 1 week ago

Great MES and location and your performers are perfect. I feel there is a vocal section at around 1.00 when I feel I need to see her singing and there are other moments too when I want that connection with her. Be careful with some of the shots of the drummer as he is not always drumming in time. When you have the close ups, it is really much more powerful and particularly when she breaks the 4th wall. There is a shot near the end when she smiles off camera and it breaks the performance a little as it moves more to a documentary style. Love the feet at the start and you will need to adjust the colour as it changes from time to time. Well done though. An energetic and well crafted first performance draft. Looking forward to more of it and the narrative too.

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