

Video Moderation - Draft 3 - peer to peer

Assessment Criteria for Construction

Names of assessors: Marcus Rees

Title of film (or subject content): Femer draft 3.

Technical Skills: Please tick the appropriate box to indicate level

	Excellent	Proficient	Basic	Minimal
Holding a shot steady	✓			
Framing a shot		✓		
Variety of shot distances		✓		
Material Appropriate to Task	✓			
Mise-en-scene selection	✓			
Editing for meaning	✓			
Using varied shot transition	✓			
Using sound with images	✓			
Using titles				

Student Comments:

- Really liked the MES of the Doll, Make up, clothes and mannerisms completely match my idea of a creepy, gothic puppet - Very Russian
- Singer looked loud, bold, boisterous - guitarist very in time, looked into it.
- Location is very edgy, rebellious, anxiety teenage kinda setting
- Editing is to heat, appropriate - no flashy transitions, genre stays true and raw.

Targets for improvement

- Some drum parts are out of time (cymbals in song, but not being hit)
- Maybe faster editing, creates even more energy.
- In the stamps, Louis' are just out of shot - minor point but might be nice to have in shot
- More Ext. Close ups - really enjoyed the one of Emma, showed talent. - Utilise this pro

Video Moderation - Draft ¹³ - peer to peer

Assessment Criteria for Construction

Names of assessors:

Title of film (or subject content): *Fences*

Technical Skills: Please tick the appropriate box to indicate level

	Excellent	Proficient	Basic	Minimal
Holding a shot steady		✓		
Framing a shot	✓			
Variety of shot distances	✓			
Material Appropriate to Task	✓			
Mise-en-scene selection	✓			
Editing for meaning	✓			
Using varied shot transition	✓			
Using sound with images	✓			
Using titles				✓

Student Comments:

→ sometimes the camera is meant to be a bit shaky? It adds to the rock feel of the song & video
could use a title screen?

Targets for improvement

3
Video Moderation - Draft 1 - peer to peer

Assessment Criteria for Construction

Names of assessors: James Griffin

Title of film (or subject content): Fences

Technical Skills: Please tick the appropriate box to indicate level

	Excellent	Proficient	Basic	Minimal
Holding a shot steady	✓	✓		
Framing a shot	✓	✓		
Variety of shot distances	✓	✓		
Material Appropriate to Task	✓	✓		
Mise-en-scene selection	✓	✓		
Editing for meaning	✓	✓		
Using varied shot transition	✓			
Using sound with images	✓			
Using titles	✓	✓		

Student Comments:

Mise en scene is good
the lighting for the narrative is nice
quick cuts which add energy

Targets for improvement

I think you could fade in the flashing
lights to make it look more professional
make edit even faster

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Assessment Criteria for Construction

Names of assessors:

Title of film (or subject content): *Fences*

Technical Skills: Please tick the appropriate box to indicate level

	Excellent ✓	Proficient	Basic	Minimal
Holding a shot steady	✓			
Framing a shot	✓			
Variety of shot distances	✓			
Material Appropriate to Task	✓			
Mise-en-scene selection	✓			
Editing for meaning	✓			
Using varied shot transition	✓			
Using sound with images				
Using titles				

Student Comments:

- Might be good to use titles at the beginning of the music videos.
- I thought the varying shots were fantastic, made it interesting, exciting and undeniably legendary?
- I loved Imma's costume.

Targets for improvement

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Assessment Criteria for Construction

Names of assessors:

Title of film (or subject content): *Fences*

Technical Skills: Please tick the appropriate box to indicate level

	Excellent	Proficient	Basic	Minimal
Holding a shot steady	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Framing a shot	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Variety of shot distances	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Material Appropriate to Task	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mise-en-scene selection	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Editing for meaning	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Using varied shot transition	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Using sound with images	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Using titles	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Student Comments:

*You had a lot of interesting and varied shot
Decent Mise-en-scene.*

Targets for improvement

Maybe faster edits.