

Shot List: - Acoustic Male Screenshots

Victoria Duquemin, Ben le Tocq, Tom Stedman & Louis Pearson

1)

Framing shot, long shot



Walking towards the camera
for the opening of our section.



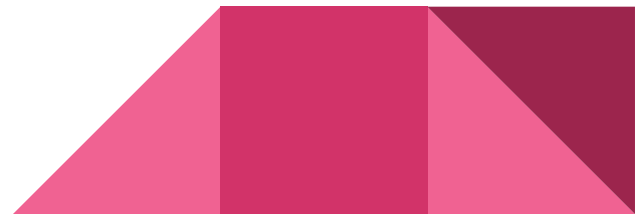
2)

Close up of Jimmy,
singing



3)

Walking along the field, side
on track.



4)

Walking through field, tracking
backwards



5)

Mid shot of Jimmy
playing the guitar,
focusing on the
strumming of the
strings



6)

This is a good close up shot, as it uses the rule of thirds, could be used, as it can show our performer singing, and draw audience focus on him as well due to his placement in the centre of the frame.



7)

This low angle close up shot on guitar, is a good shot, which we can possibly consider when filming the mashup. By making the in shallow focus, it draws the audience to watch the artist demonstrate their talent. This is important for our section, since conventionally our artist will have to mime singing alongside playing the guitar.



8)

Long shot of the artist running/walking away from camera to end the music video, this is a good shot, which we could use in our section of the dummy mashup. The shot could be useful, as it could provide additional meaning to some of the lyrics within the our section.

