

## Video Assessment

### Self/Peer Assessment

	Excellent	Proficient	Basic	Minimal
<b>Technical Production Skills</b>				
Tripod has been used throughout. Camera movement is deliberate and adds meaning.	•			
Shots are visually pleasing / engaging. Rule of thirds, composition and/or depth of field has been considered.		•		
There is an effective variety of shot-distances and the video cuts to significant close ups in performance and narrative sections.	•			
Video effects are well chosen and contribute to the overall feel of the video.			•	
Filmed for editing: ( 180° rule / Variety in band sequences / montages in narrative)		•		
<b>Editing Skills</b>				
Mise-en-scene clearly reflects a genre and represents clear meaning in the narrative.	•			
Editing makes sense of the narrative.		•		
Uses varied shot transitions to move between narrative & performance and to move in time and/or space.			•	
Syncing is consistently good and editing reflects the rhythm of the music.	•			