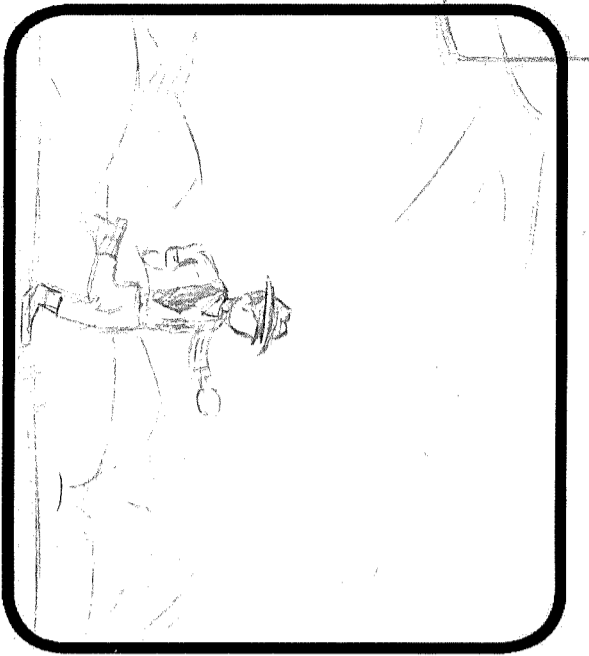
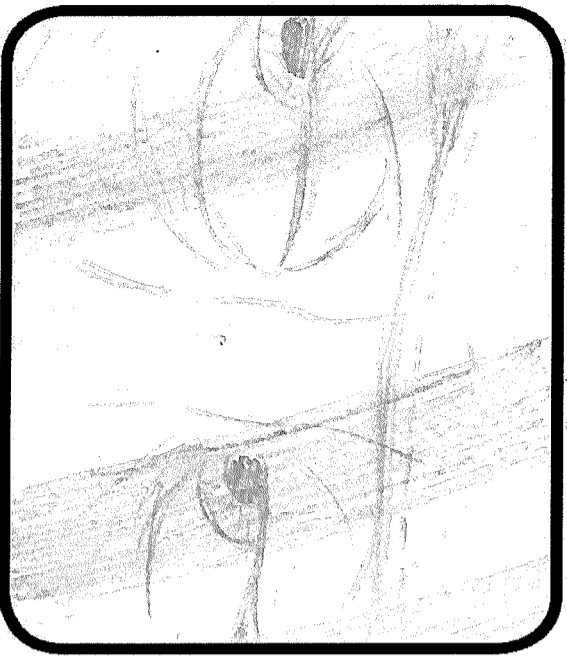


Name: **HOLD ON TO WHAT YOU BELIEVE - NARRATIVE**



Extreme long shot of cowboy running horizontally across sand dunes.

Edt: Slow-MO. Shot length: 3 secs



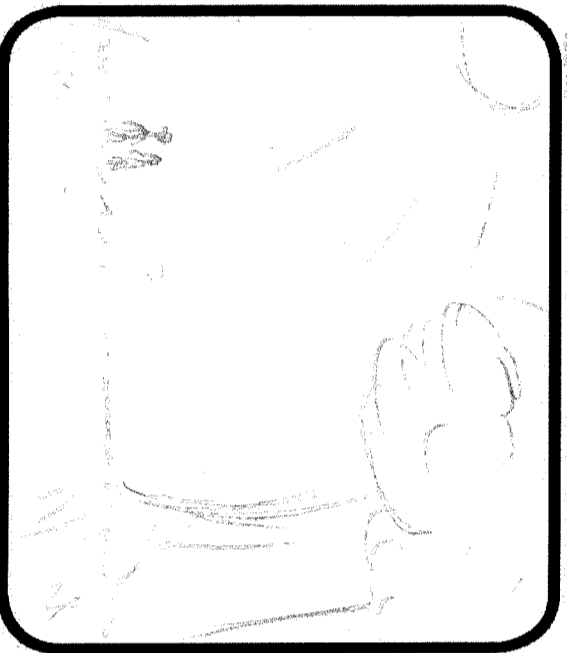
Extreme close up of eyes in bars light. slow blink.

Shot length: 3 secs



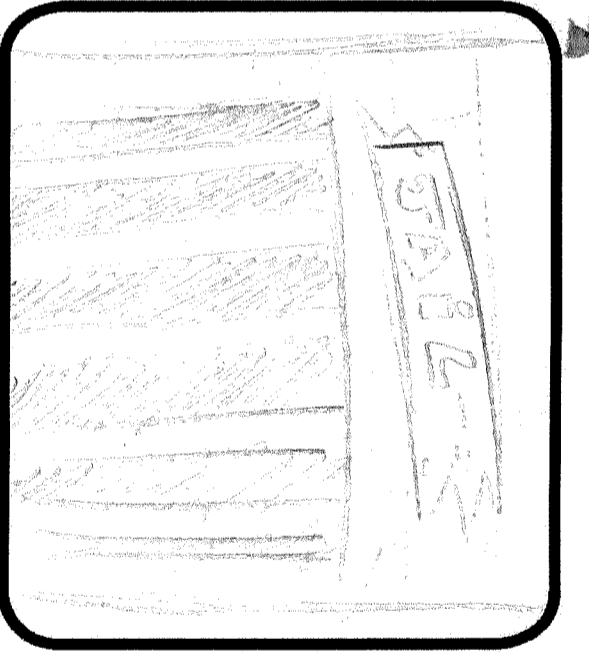
Close up of cowboy running track back with film. Edt: Slow

MO. Shot length: 4 secs



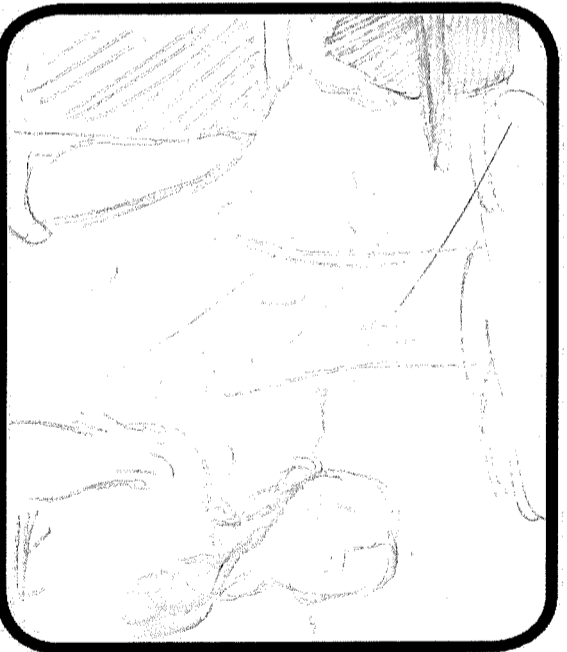
FLASH BACK extreme long shot of cowboy & girlfriend walking in field.

Shot length: 6 secs



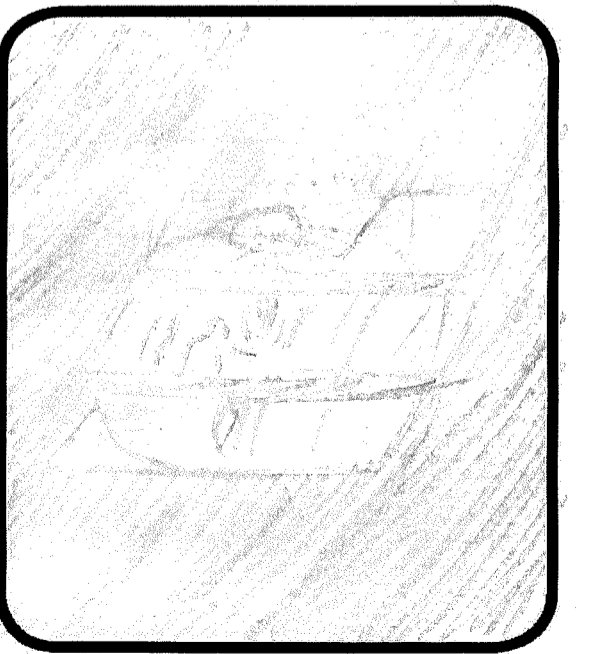
Zoom in slow to exterior of western jail. long shot. zoom

through bars. Shot length: 3 secs



Track from behind, follow couple. Tree in centre.

Shot length: 3 secs



fade in from black. Slow zoom into cowboy's face, light streaks

through bars onto cowboys face. Shot length: 4 secs



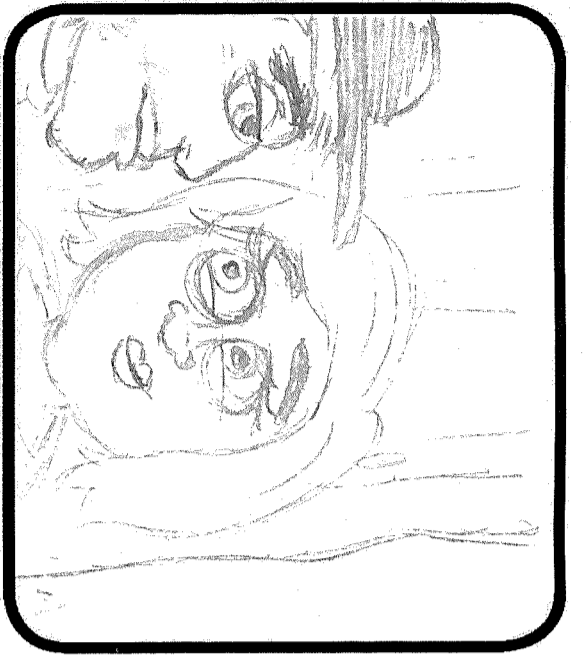
old close up of girl sitting down, cowboy puts her old sits next

Shot length: 3 secs

from sky

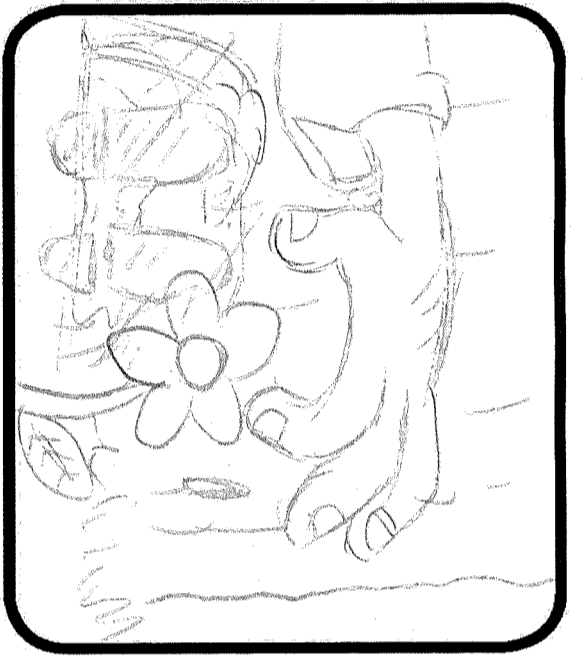
fade in from black

Name: **HOLD ON TO WHAT YOU BELIEVE - NARRATIVE**



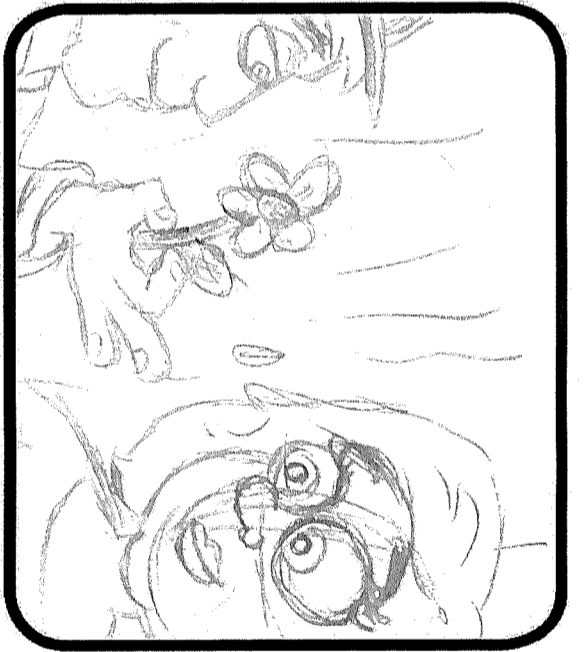
Close up flower in foreground
Cowboy offers girl
the flower. Mid shot

Shot length: 3 secs



Close up, the cowboy
rides in out of frame -
Two shot.

Shot length: 3 secs



Cowboy offers girl
the flower. Mid shot

Shot length: 2 secs



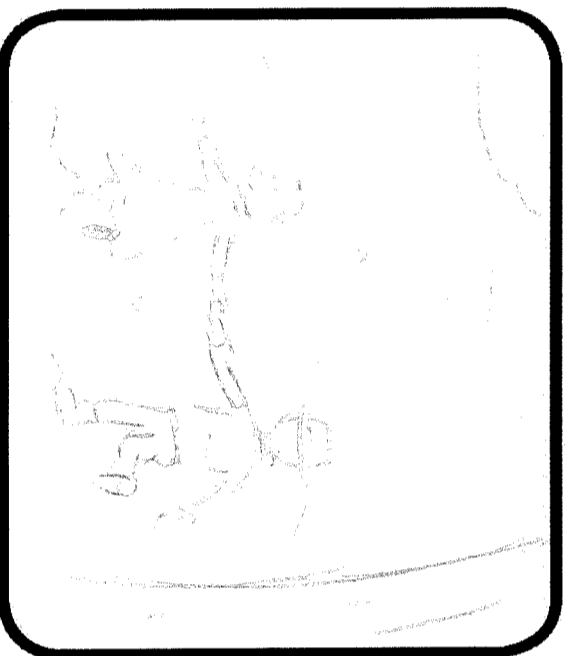
Reaction shot. Girl
reacts to flower and
takes it. Big close

Shot length: 3 secs



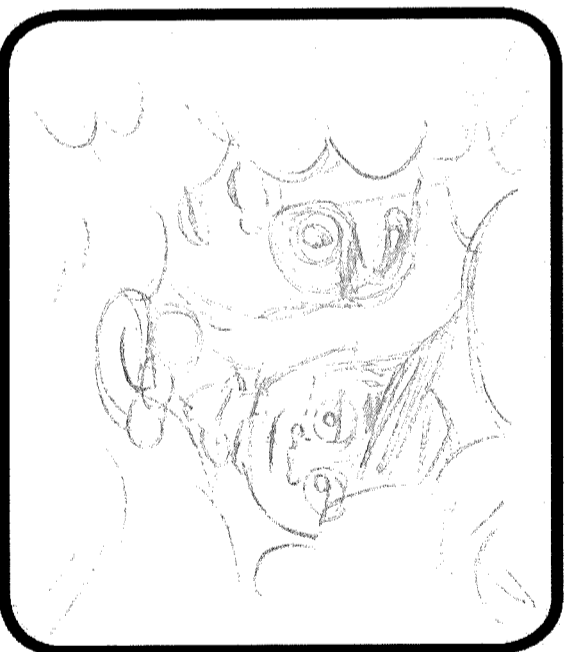
Girl grabs cowboy's hands
and pulls him up and
starts running.

Shot length:



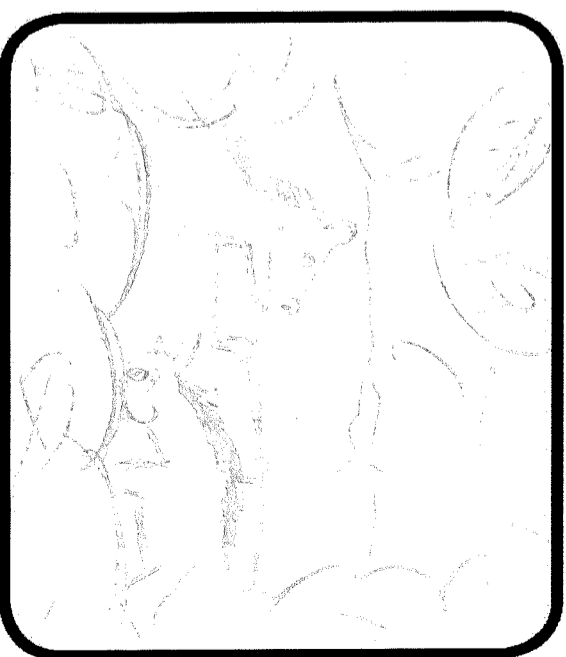
Extreme long shot,
high angle of
couple running off.
Tilt up with
them.

Shot length:



Couple run into
scrub or bush, close
up. Girl points forward
beyond camera.

Shot length: 2 secs

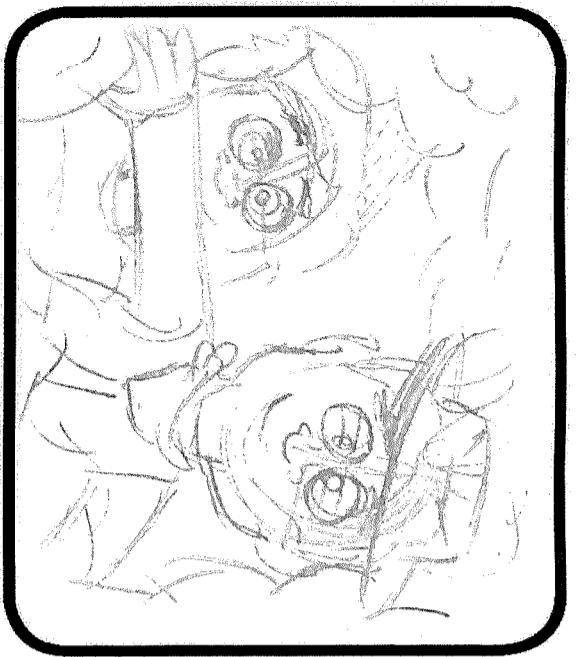


Eye-line match reveals
horses in field. Forward

Shot length:

3 secs.

Name: **HOLD ON TO WHAT YOU BELIEVE - NARRATIVE**



Cowboy pushes past
girl and opens bush
and climbs through.

Close up. Shot length: 3secs



Extreme long shot
of couple turning
towards horses.

Static. Shot length: 3secs



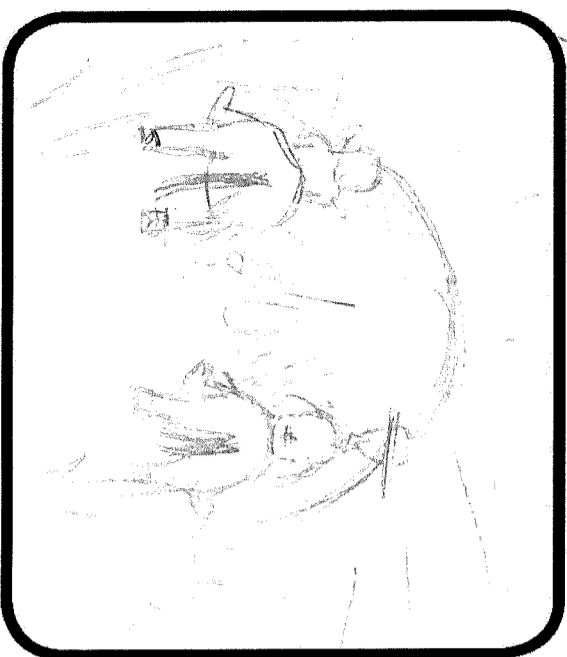
Close up of girl getting
on horse. Level angle,

Shot length: 2secs



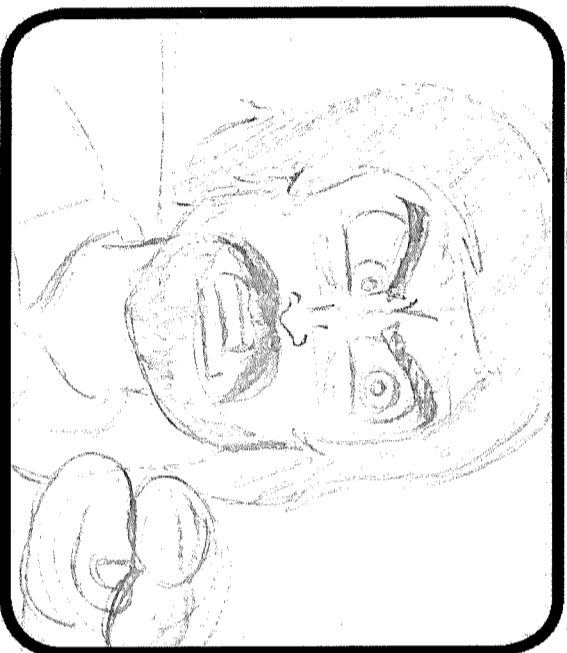
Hero shot, cowboy on horse,
low angle, cowboy rides
off.

Shot length: 6secs



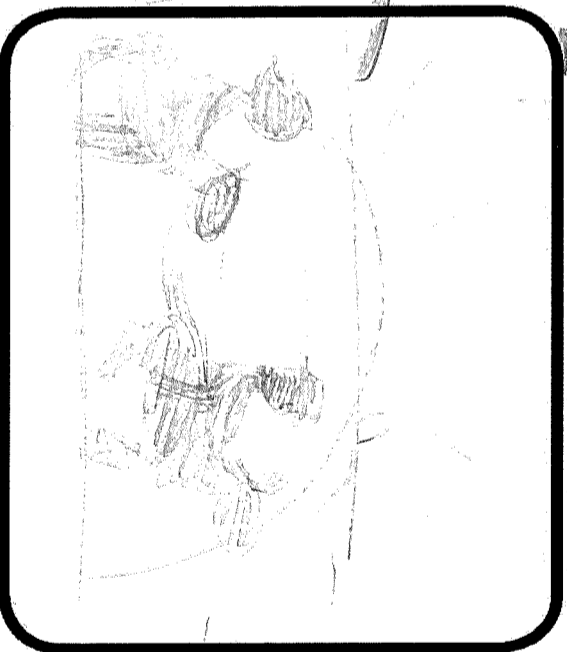
Long shot of couple
riding off into sunset,
slow zoom.

Shot length: 4secs



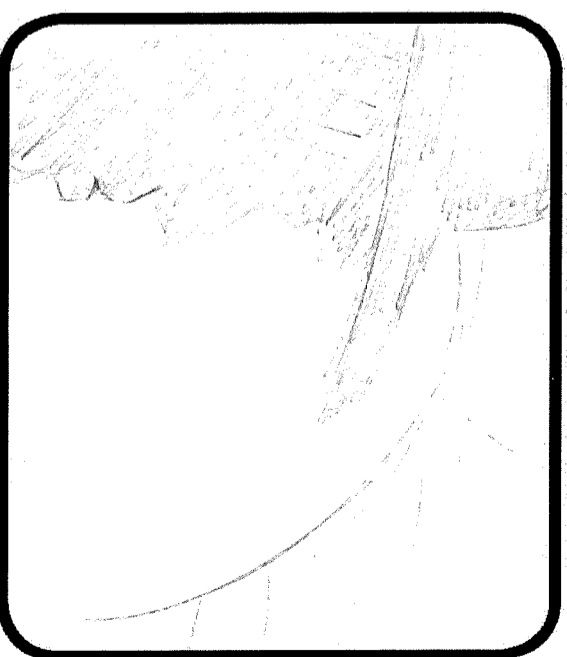
Close up of cowboy's
coming out of house,
looking angry that couple
stole horses

Shot length: 5secs



Wide shot, ELS of
couple riding horses
in front of sun.

Shot length: 6secs



Close Big close up
on silhouette of cowboy
riding.

Shot length: 3secs

FADE
↓

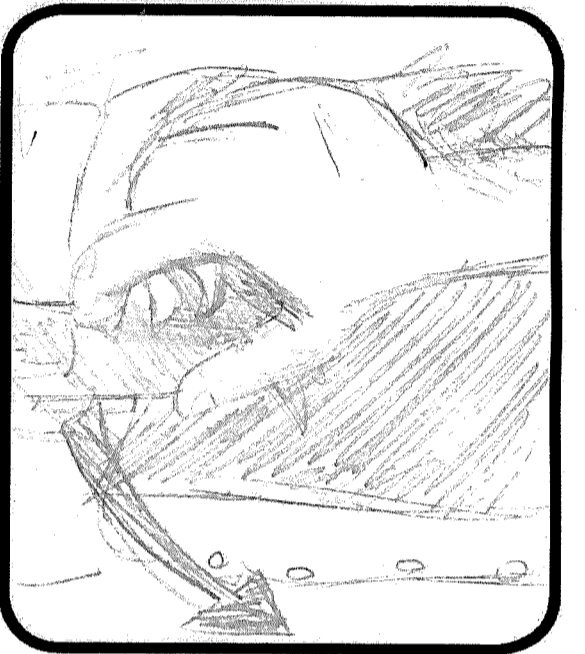
Name: **HOLD ON TO WHAT YOU BELIEVE - NARRATIVE**

GRAPHIC MARCH



INT: BARN. Big close up of cowboy in barn.

Shot length: 2secs

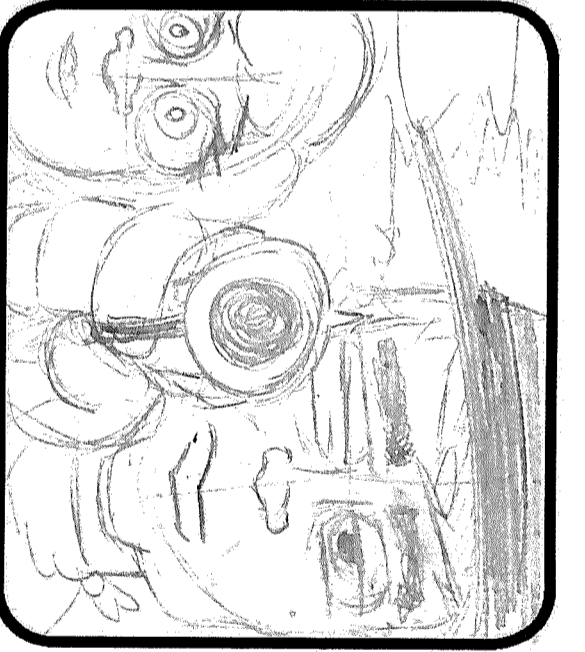


close up on gun in holster. cowboy picks gun out and holds it up

Camera follow

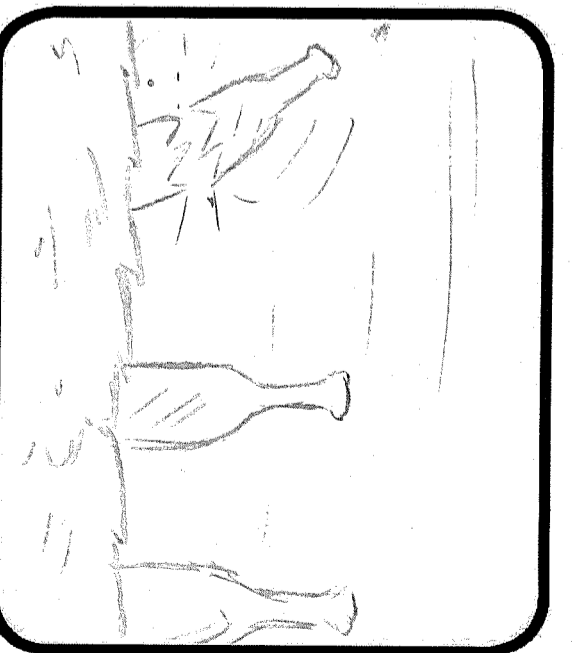
gun up

Shot length: 3secs



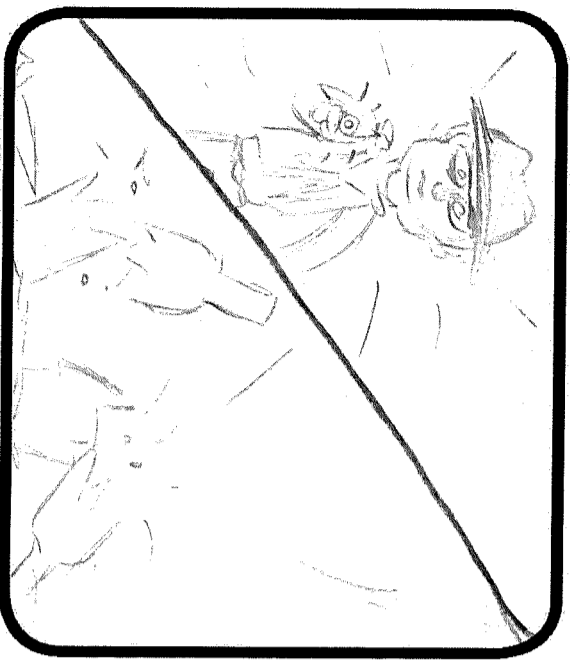
Big close up on cowboy aiming gun. Fire's gun bullet into lens.

Shot length: 4secs



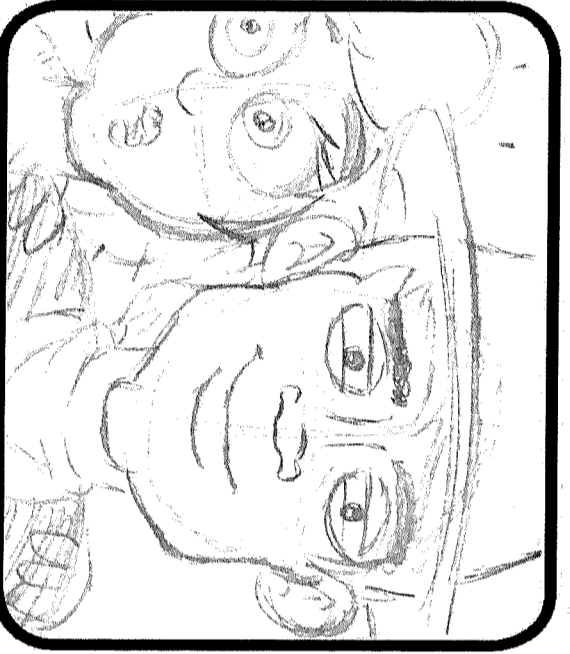
First bottle explodes, close up, whip pan to smash level angle

Shot length: 3secs



split screen of cowboy firing gun twice, and bottles smashing.

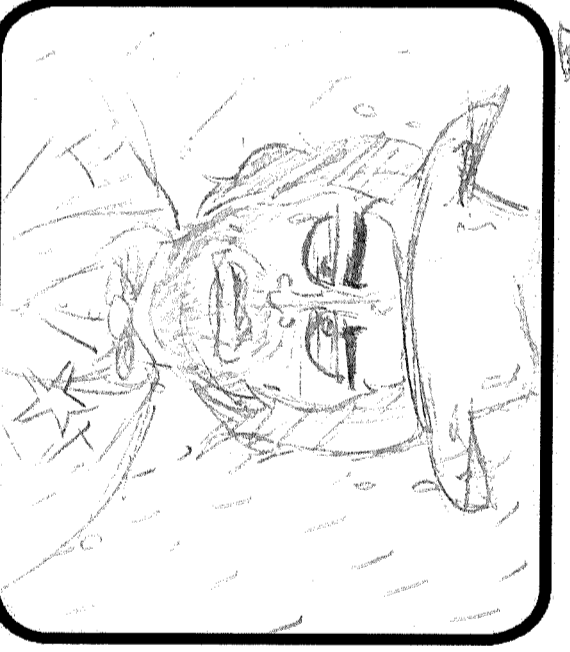
close ups. Shot length: 3secs



close up of cowboy pleased with shots. girl turns with shock

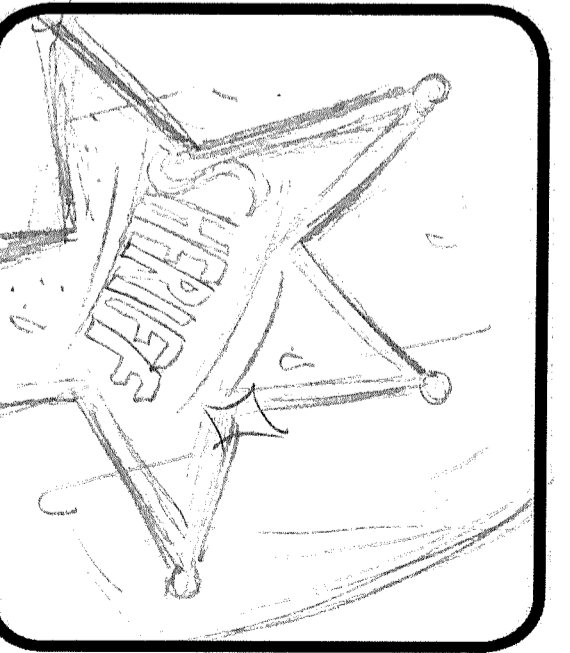
close ups sheriffs arrives at stable.

Shot length: 3secs



mid shot of sheriffs and side man standing out in rain. Death stare

Shot length:



extreme close up on sheriff's badge. light reflects bright.

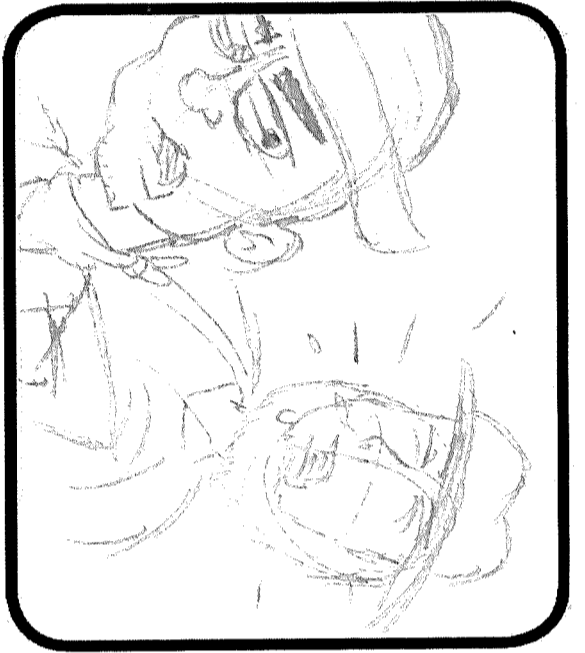
Shot length: 4secs.

Name: **HOLD ON TO WHAT YOU BELIEVE - NARRATIVE**



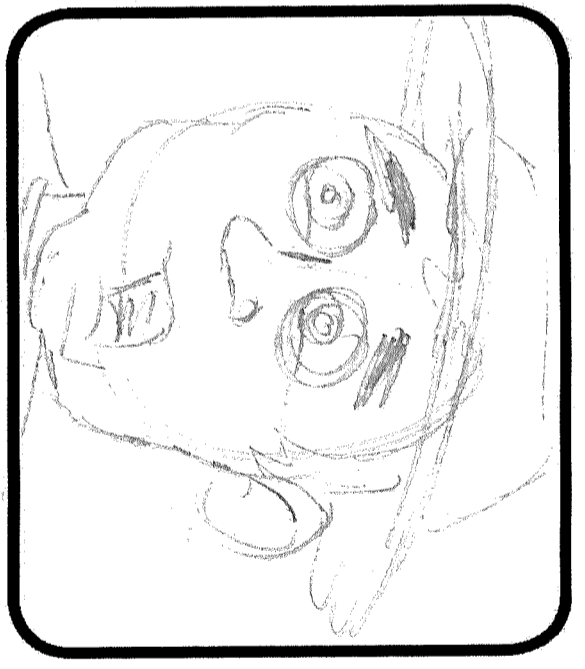
Mid shot, low angle,
Sheriff's henchman
grabbing cowboy.

Shot length: 2 secs



Mid shot of cowboy
elbowing man in
face. Cam shake

Shot length: 3 secs



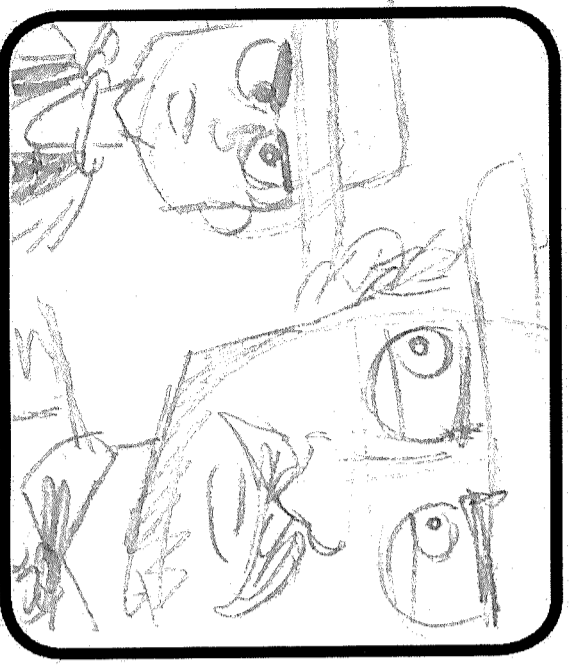
Close up of cowboy
instructing cowboy
in L.A.

Shot length: 3 secs



OTS close up/long shot
of cowboy running away,
Sheriff looks in background.

Shot length: 4 secs.



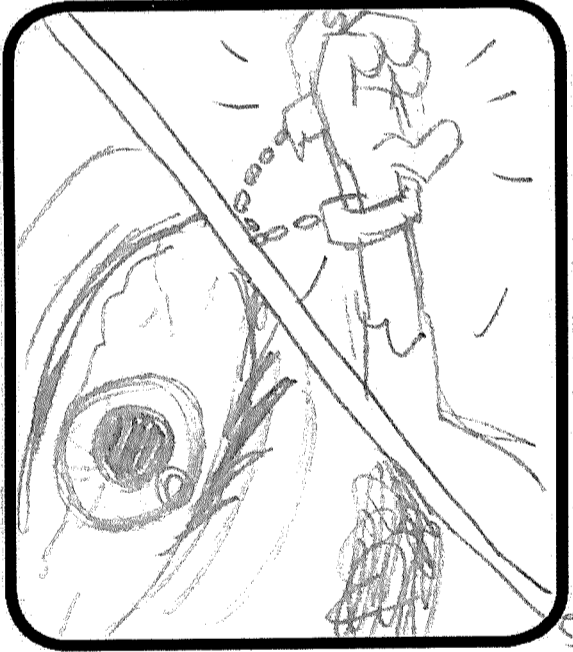
Big close up of
Sheriff watching girl,
cowboy approaches behind
his shoulder

Shot length: 4 secs



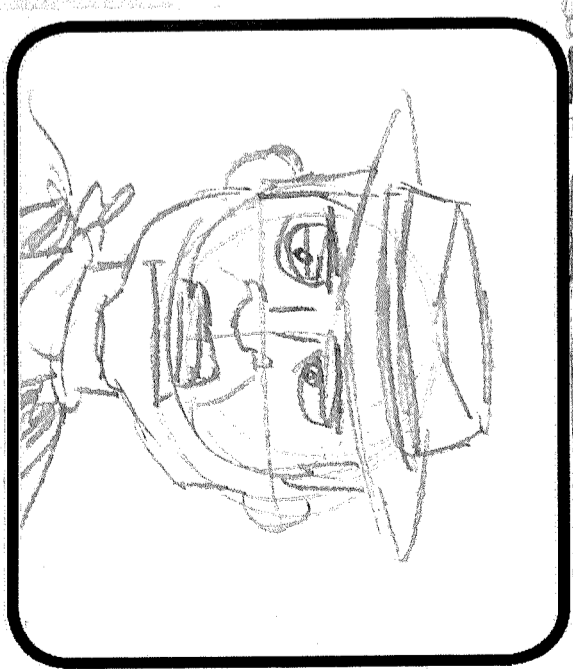
Henchman hits cowboy
from behind, cowboy
falls to ground.

Shot length:



1) Hand cuts on
cowboy CV.
2) CU on cowboys
eye

Shot length:



close up, slow zoom
on cowboy sailing
away.

Shot length: 4 secs

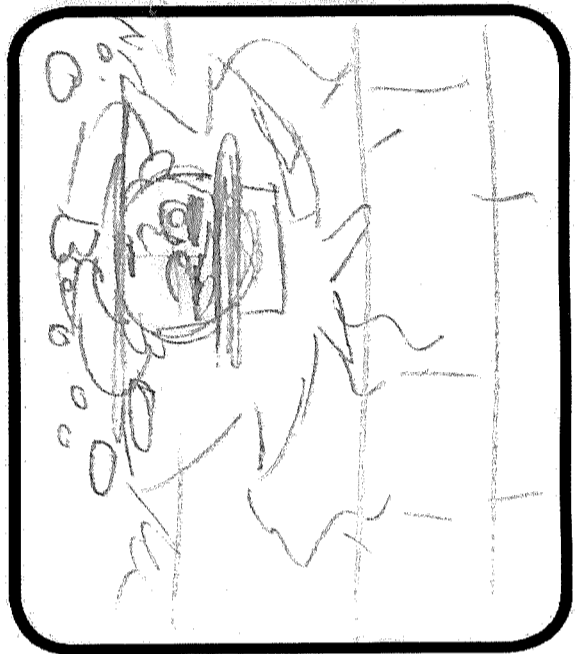
~~DISCARD~~ BACK TO JAIL

Name: **HOLD ON TO WHAT YOU BELIEVE - NARRATIVE**



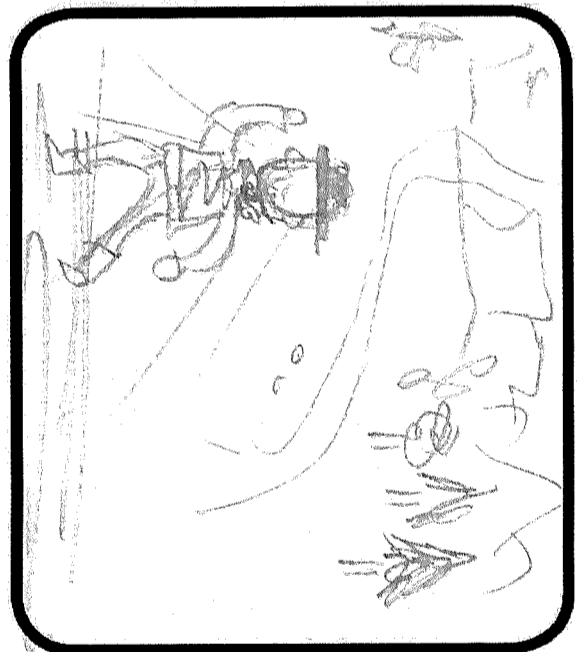
Close up on
cowboy picking up
rock.

Shot length: 3 secs



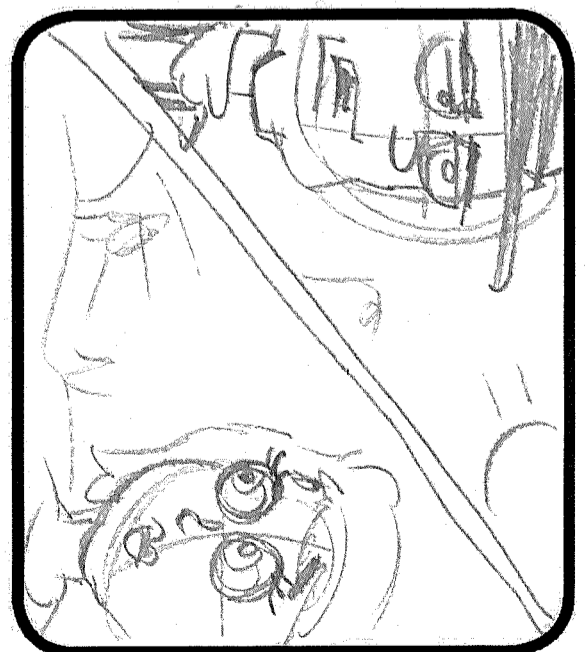
Cowboy uses rock
to crack open tail
wall. Crawls to

Shot length: 7 secs



Extreme longshot of
cowboy running off
into distance.

Shot length: 4 secs



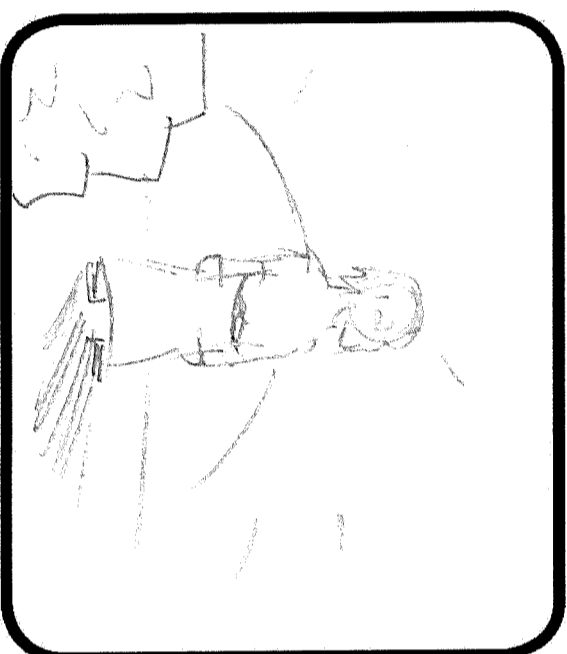
Split screen of cowboy
and cougill wandering
alone in wilderness.

Shot length: 5 secs



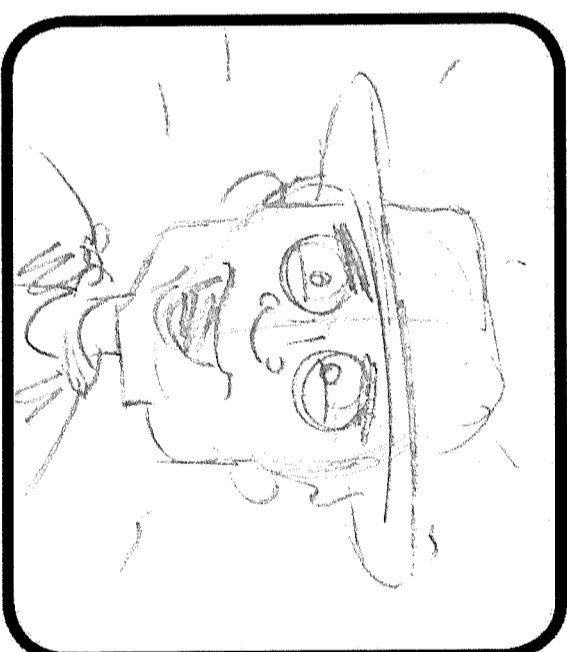
Cowboy walks by
stalls horses wanted
poster and swamps

Shot length: 5 secs



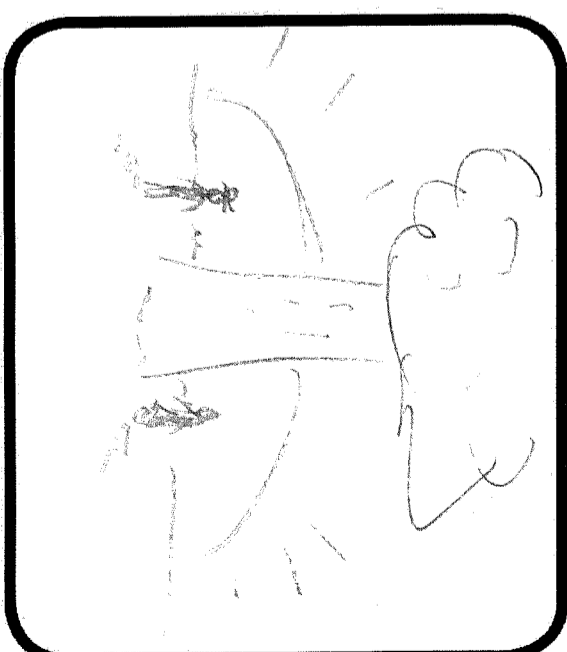
long shot of
cowgill walking in
swamp. Rock is

Shot length: 4 secs



Eventually cowboy
goes back to tree
from stall. He smiles.

Shot length: 3 secs



extreme long shot/
two shot couple
find each other

Shot length: 5 secs

END

17 Up of
the cuts if on ground
mid scene

as poster.

began.