Thriller Film Conventions

Iconography

Visual symbols that are in the film that can be interpreted by the audience to mean a certain thing.

The gun shows that there is violence within the opening, this portrays a sense of danger.

In this clip she is cleaning the floor which is a stereotypical thing for a woman which means she is a slave to herself.

Settings

Thrillers take place in exotic settings or average places.

The crime scene has high key lighting, this implies that what's happening isn't. This juxtaposes with the bullet casing which shows a murder has happened to increase the tension in the scene.

The setting is at a lake where the film plays with the lighting. The low key lighting creating the shadow which creates a sense of mystery as there is not a lot of light. This hides a lot of the set to peek the audiences interest.

Protagonist

The main character who is usually heroic and the centre of attention in the film. They come up with the plan to defeat the antagonist.

The character is heavily featured in the scene showing that she is the centre of attention in this film. As a result of her many appearances, the audience can identify and connect with this person, becoming invested in her.

The character is the main focus of the opening and is constantly in a high key lighted area so there is no mystery about him. This makes the audience think he's the protagonist as he is centre of attention and doesn't seem to be evil.

Antagonist

Antagonists are often psychotic with a twisted or unnatural view of the world.

This masks the antagonists face to add to the mystery of the shot. This leaves the audience questioning who she is.

This high angle shot shows the protagonist is a very strong person. The shot has the antagonist on the ground and about to be shot which displays weakness.

Visual Style

The typical colour pallet of a certain scene or the entire film that is designed to make the audience feel a certain way.

The visual style of whites sinking into the dark, cloudy blue presents images to the audience of a loss of innocence.

There is clear visual style of reds, and greys ,all these colures associated with death and danger. This visual style makes the audience feel tense.

Enigma (Mystery)

A part of a text that is questionable to the Relevance of the narrative.

The two different camera angles of the girl(s) writing makes the audience question why they are doing this and is there more than one woman.

The picture in the opening credits creates mystery as it makes the audience question what the pictures is and when/ where was it taken.

Themes

Underlying sub-context of a piece of text. A thriller typically features themes of corrupt parts of parts of humanity.

The camera and photography could manifest the protagonists per version of murder. The could convey a sense of uneasiness about the protagonist.

There are themes of split-personality amplified by the use of camera in certain shots. This can create a sense of questioning of the protagonist and showing her fragmented state of mind.