Music Video Form (What makes a music video?)

Watch 3 music videos **from different genres** from the blog post and take notes about their form & content:

Band / Song	Duration (time)	Nar	ox Ratio rative : ormance	Genre(s)	Mise-en-scene How is the performance and narrative conventional (typical) of similar stars / bands (genre)? GENRE (INDUSTRY)	Describe the type and structure of narrative (story) and how it does or doesn't link to themes / ideas in the lyrics (<i>Illustration, Amplification & Disjuncture</i>) NARRATIVE (REPRESENTATION)	Star Image: image
Taylor Swift - Bad Blood ft. Kendrick Lamar	4:05 minutes	1	9	Pop/Electrop op	Costume - Superhero type clothing, tight clothes, black/white Lighting - Lowkey lighting during the 'prep phase' before the fight and changes to more highkey when the fight is about to begin Action - Fighting, throwing swords, driving motorbikes, smashing through walls, flips Makeup/hair - coloured hair, slicked back looks, heavy eye makeup Props - swords, guns, equipment on their clothing, flares Setting - office, a secret base?, outskirts of a city surrounded by fire	results in building up an army/team to battle against each other. Every character has their own 'power', eg, cut throat.	Extraordinary speciality/powe Ordinary repre- this music vide accompanies T This portrays t for something t Female domina a progressive stuff Other female a and Gigi Hadic also represents more dominant
Beyonce - Single Ladies (Put a ring on it)	3:21 minutes	0	1	Pop/R&B	Costume - High heels, leotards/dancewear Lighting - Highkey and Lowkey (majority low) Action - Dancing with quite a lot of energy/enthusiastic Makeup/Hair - Heavy eye makeup, hair down Props - Silver/gold glove Setting - White room/Empty room	Performance - a dance routine Amplification - some dance actions represent the lyrics, eg 'put a ring on it' and shows her hand Upbeat - dance	Extraordinary - Ordinary - does to her fans?) Female empowe Passionate, exp
Declan Mckenna - Nothing Works	4:46	2	8	Alternative/I ndie	Costume - Leather jacket, sleep wear, buttoned shirt (quite open), sparkly dresses Lighting - Lowkey Action - Dancing, sleep walking Makeup/Hair - Slicked hair, messy hair Props - Cocktail Setting - Club, bed room, pub full of old people	Performance - dancing in a club and dancing whilst sleepwalking Narrative - lip syncing the song still "I don't relate to the kids no more" "Have I been living on my own too long" "I try to fix myself but nothing works" These lyrics may represent amplification as he could be trying new stuff out as he doesn't fit in with the rest of the people his age, eg dancing in the club	Ordinary repres with others, get Belongingness Expectation vs

e:How does the music video represent the star age as 'ordinary' and/or 'extraordinary'? Use your adjectives. REPRESENTATION

v representation - they have their own wer they use to fight against the evil

resentation - Kendrick Lamar who features in deo. He is wearing more casual clothes and just Taylor and lets them get on with their battle. Is the progressive nature of women standing up g by which they don't need a man to help.

nation - women are just as powerful and shows e nature of women fighting/doing dangerous

e artists feature in this music video, eg Zendaya did. This is a key advertising technique which nts the female artists as being powerful and ant in the music industry.

- good at dancing

bes activities that other people may do (relating

owerment

xpressive, energetic

resentation - going to clubs, attempting to fit in getting women attention

s his Reality