

## Video Assessment

### Assessing Peers' Work

**Song / Band:**

**Technical Skills: Please tick the appropriate box to indicate level**

					When?
Technical Production Skills					
Tripod has been used throughout. Camera movement is deliberate and adds meaning and energy.	✓				A tripod is used for all the shots that are supposed to be steady and not moving. There are a few deliberate movements when a handheld shot is used.
Shots are aesthetically pleasing, because rule of thirds and depth of field has been considered.	✓				All shots are framed well due to the rule of thirds and depth of field being correctly used.
There is an effective variety of shot-distances/ angles and the video cuts to significant close ups.	✓				There is a very wide variety of shot distances with a significant number of close ups, mid shots and long shots used.
Video effects are well chosen and contribute to the overall feel of the video.	✓				All effects are used wisely and contribute well to how the video makes the viewer feel.
Filmed for editing: <ul style="list-style-type: none"> <li>▪ Variety &amp; pace/ rhythm</li> <li>▪ Sense?</li> </ul>	✓				There are three significant pace changes, at the start of the video it is slow due to the song being slow, then it suddenly speeds up in the middle of the video for the majority of the video then it slows down again at the end of the video when the performer is in the water.

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<u>Media Conventions</u> Use, challenge, develop				
Looks and feels like a music video.	✓			Shot well and has the overall feel of the music video. The shots and paces change to make the video seem like it is the actual video for the song.
Mise-en-scene shows an understanding of genre & star.		✓		Overall the Mise-en-scene is done well, although I am unsure of the performer's choice of wearing a suit.
Editing makes sense of the narrative/themes.	✓			The editing is done well and definitely helps the narrative.
Uses varied shot transitions or pace of edit to move between narrative, performance and through time.	✓			The performance and narrative are edited together very well and the transitions are done as well as I think they could have been.
Syncing is consistently good and editing reflects rhythm of the music.	✓			The syncing of the music and performance is good and compliments the song perfectly, with the narrative and performance being around 50% each.