

|  | Excellent | Proficient | Basic | Minimal |
|--|-----------|------------|-------|---------|
| <b>Technical Production Skills</b>   |           |            |       |         |
| Tripod has been used throughout.<br>Camera movement is deliberate and adds meaning.  | ✓         |            |       |         |
| Shots are visually pleasing / engaging.<br>Rule of thirds, composition and/or depth of field has been considered.                  | ✓         |            |       |         |
| There is an effective variety of shot-distances and the video cuts to significant close ups in performance and narrative sections. |           | ✓          |       |         |
| Video effects are well chosen and contribute to the overall feel of the video.   |           |            | ✓     |         |
| Filmed for editing: ( 180° rule / Variety in band sequences / montages in narrative)   | ✓         |            |       |         |
| Mise-en-scene clearly reflects a genre and represents clear meaning in the narrative.  |           | ✓          |       |         |
| Editing makes sense of the narrative.  | ✓         |            |       |         |
| Uses varied shot transitions to move between narrative & performance and to move in time and/or space.                             |           | ✓          |       |         |
| Syncing is consistently good and editing reflects the rhythm of the music.   | ✓         |            |       |         |