



# BARN, HERE TO CHANGE THE GAME

“THE MOMENT CHANGED ME, IT’S WHY I’M HERE TODAY.”

The soon to be superstar, Barn, has had a rapid rise to fame. He’s flown on to the music scene and hasn’t looked back since, producing song after song and consistently finding his way to the top of the charts, finding himself in the number 1 spot twice in the space of 4 months! After bursting onto the scene he has had many big labels come to him with extraordinary offers, even more extraordinary when it’s his first deal. This is something which makes it even crazier, especially when it’s all been achieved from his own little bedroom in Compton, whilst not even being signed to a label.

Coming from Compton he had a rough childhood, moving from house to house whilst experiencing drug abuse and gang violence first hand, with his first memories dating back to when he was just 8 years old. He speaks on his experiences and childhood a lot in his music, bringing a storytelling mood to some of his songs. The most notable event which Barn truly sees as a changing point in his life, is when he was about 15. He was playing basketball with a few of his friends, when a ‘gang’ pulled up to the court. The gang he believed them to be were the ‘Bloods’, a notorious gang which dates back to the 60’s, stemming from his hometown Compton. These guys were all shouting, running around, strapped. Then, they started shooting, 20 metres away from Barn, gunshot after gunshot, pure commotion. Barn was shaken; he was in shock and he stood there in awe, foolishly. Stray bullets started to spray and scatter across the court. Barn hid, kneeled behind a random car peeping through the window at the ongoing commotion, ‘I was just watching life leave bodies, bodies slowly seeping into the blood ridden floor’, to put it in his own words.

Barn talks about the moment as one of the most terrifying but vital experiences of his life. It made him realize that the path he was slipping down was dangerous, the constant drug use, or petty beef and fighting with

school colleagues. This event showed him he needed to find an escape, and for him that was music. He knew he’d never make it as a sports person/athlete, and he enjoyed listening to music, so he decided to focus and divert some time towards it, hoping to make something out of it. At first he claims he only spent a couple hours per week on it, but as he got more into it, the couple hours per week turned into a couple hours per day and they just continued to increase with every song he made. Now, 4 years down the line the hours dedicated to his music are evident, the numbers don’t lie!

What’s your favourite song of yours? - ‘It would have to be Sinitillate, the way I open up and deep stuff in this song is really strong, and not something I do commonly’ What are some tips you’d give to younger people coming through the hood? - ‘Try to find distractions, the hood is a dangerous place and it’s very easy to get lost in there. Be strong and resilient, if there’s something you specialize at, stick at it, be persistent. Have belief. Also, don’t get involved with any sort of drugs, they lead to more things, they’re the start of the end. Stay clean and try



to make it out, because anyone can.’

As well as this, we were able to ask Barn some other searching questions to get behind the mask of this enigmatic hip-hop star! So what’s next? - ‘an album, first studio recorded album. Features and everything!’ When’s the album? - ‘soon hopefully, I already have songs ready and just need some more, we’re almost there’ Who’s your dream feature/collaboration? - ‘I feel as if over modern year the hip-hop game has changed a lot, however J Cole has stuck to the more old school style and has given me a lot of inspiration and motivation, so would have to be him’

We here at viZion foresee a tremendous future for Barn, he will revolutionize the rap game and take it to new heights. With all his experiences fresh from the hood at a young age his storytelling and lyrical ability is outstanding. His flow and voice also hold him in very good stead. If we don’t see at least a few Grammy’s in his cabinet in the next decade we’d be certain these awards are rigged after all. We also wouldn’t be surprised if he began to dabble in the Hollywood scene. Whether this be as an actor or producer, this is a very doable side career for Barn.