Scene No	1		Page No.	1
Slugline	Redundant			
Characters in scene	Louis as the homeless man, Kit as his previous boss and Kirsty as the weapons dealer			
Point of scene	Homeless man wants to get revenge on the man who fired him and caused him to become homeless. The geez donates money to the homeless person on his way back to work.			
Conflict	The homeless man blames his old boss for him becoming homeless because he is the person that made him redundant			
Ending / central question	Homeless man corners former boss with knife, does he murder him? Camera cuts to picture of the two of them at work on the floor, blood drips onto it.			

Scene description (without dialogue) focusing on key micro aspects (mise-en-scène, camera, sound, editing, performance)

Mis-en-scene

- Dirty, old, neutral coloured clothes for the homeless man. A slick, black suit for the corporate worker.
- Trench coat for Louis
- Kit's suit and watch - the watch is how Louis identifies him as his ex-boss
- Kirsty will wear sunglasses as the weapons dealer to conceal her identity
- Louis will be wearing a fake beard
- The boss has clean, tidy hair
- The homeless man has messy, greasy hair
- Whisky bottle in a brown paper bag
- Knife used to kill Kit
- A pot to collect money in, his box of work possessions that he never parted with
- Cardboard for the homeless man to be sat on
- The photo of Kit and Louis
- Set mostly in town in the alleyway between new look and hmv
- In an alleyway - knife purchase and murder

Camera and Sound:

- Big close up on the photo of Louis and Kit at a corporate event
- Canted angle on Louis as the homeless man to suggest that his situation is unusual and also to create unease
- Canted angle of blood dripping on the photo of Louis and Kit
- Sound of people in the street, cars
- Footsteps when Louis is following Kit

Editing and Performance:

- Straight cuts
- Panning as Kit walks away
- POV when Louis is following Kit
- Kits walks with purpose in a rush - contrasts Louis' mundane, slow moving life
- Louis is paranoid which is shown by him constantly looking behind him