

# Soundscape Running Order

Thriller Name:

Sound FX/Music/Dialogue (description)	Diegetic (tick)	Non-diegetic (tick)	Own Foley sound (tick)	When? <i>Moment in narrative.</i> (description)	Why? <i>(To emphasise, suggest, connote, imply, infer, exaggerate, amplify, portray, indicate, highlight etc...)</i>
Bath running	✓		✓	The very first shot. When water is running in the bath.	To emphasise the water running
White noise for bathroom	✓			During the time spent in the bathroom.	So that we still have sound rather than dead space.
Walking across wooden floor.	✓			When the girl walks across the hall into the bedroom.	To show the floor creaking as she walks across it.
Click of radio	✓		✓	When she presses the button on the radio	To imply the turning on of the radio.
Radio music.	✓			After the button is pressed on the radio, whenever we see the female.	To highlight the whenever we see the female in the first half of the the opening.
Bang for main title		✓		When the main title appears	To emphasise the main title appearing.
Suspicious music for man.		✓		When the male character appears.	To suggest suspicion in the male character.
Scratching of desk	✓		✓	When the female scratches the desk with a nail file.	To exaggerate when the female scratches the desk.
Walking on leaves	✓		✓	When the male character walks. As he is stepping on leaves	To imply that the male character is stepping on leaves.
walking down stairs	✓			When the female walks down the stairs	To infer that the female is walking down the stairs.
walking on tiles barefoot inside (female)	✓		✓	When the female walks across the tiles with barefeet.	To exaggerate that the female is talking on a hard floor without shoes or socks on.
match lighting	✓			When the female is	To highlight the lighting of the match.

				lighting the match.	
paper out of pocket	✓			When the male takes the paper out of his pocket to look at.	To imply that the male is taking the paper out of his pocket and that it may blow in the wind.
Plates and cutlery	✓			When the female is setting the table	To amplify that the female is setting the table as it makes noise.
Stepping on bricks outside (male)	✓		✓	When the male is walking across the driveway bricks.	To indicate that the male is walking on bricks.
Door bell	✓			When the male presses the doorbell.	To infer the doorbell being pressed.
walking in high heels on tiles	✓		✓	When the female is walking across the tiled floor in high heels.	To imply that the female is walking in high heels on tiled floor.
Door handle	✓		✓	When the door is being opened.	To exaggerate the door being opened
Door being closed	✓		✓	The last shot of door closing.	To amplify the door closing.
Phone dialing	✓		✓	After the last shot.	To cause suspicion why there is dialing.
Dialogue of phone call	✓		✓	After the dialing of the phone	To cause concern and mystery for what emergency service is needed and who it is for.