

Music Video Production Meeting Agenda

Shoot Title:	Lord Vapour - Psychedelic Trousers - Performance	
Date of Meeting:	05/10/2015	
Date of Shoot:	18/10/2015	
Location(s) and times of Shoots:	<p>Location is at the bands rehearsal bunker in the parish of Forest. The bunker is reasonably small and with all of the bands equipment it will be difficult to get the range of shots. We will need to make sure we have all the organizational documents we need to make sure we know exactly what we need to achieve during the time we have at the shoot. We have about 4 hours with the band and we have to make this time count because the original recordings are slower than how they rehearse the songs now they only want to spend a day with us whilst we get the performance shots, making the four hours even more crucial.</p>	
Outline of performance	<p>For the performance there is a range of shots we need to get. The easiest way to do this is to have more than one camera and film each member of the band as they play the song. The band consists of only three band members which makes this slightly easier. We will need to get different angles and types of shots of each member of the band to get a variety and therefore make the music video interesting. Close-ups of each member of the band is important, with the lead singer a close up of him singing into the microphone, for the guitarist a close-up of his hand as he plays and for the drummer a close-up and he hits the symbol. We also want a shot of the whole band to create a performance establishing shot. We hope that the band are quite energetic so we can capture the heaviness of the genre.</p>	
Who?	Performers	Character / Direction
	<p>Joe Le Long Henry Fears Christian Mariess</p>	<p>Lead Singer/Bass Guitarist Drummer</p>

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<p>Costume Make up</p>	<p>What?</p>	<p>Who's responsible?</p>
	<p>No make-up for the band but we have asked them to wear clothing conventional to the genre including baggy band tshirts or psychedelic tops as well as scruffy looking jeans. The band members already all have long hair with the lead singer having dreadlocks which is really good because this is conventional to the genre. We have asked for the band members to leave any facial hair for the shoot.</p>	<p>Beth- I have spoken to the band members and asked them to make sure their look matches the correct mise-en-scene, which is not too difficult because the band are a legitimate band and therefore their look and style already works well with the genre.</p>
<p>Props</p>	<p>What?</p>	<p>Who's responsible?</p>
	<p>For the performance the only props that we will need will be the instruments and equipment, the drum kit, microphone and stand and guitar as well as the amps. We are also bringing a large psychedelic looking blanket to pin on the wall behind the band to create a background other than the plain white walls of the bunker.</p> <p>Other than this we will need our own equipment including two DSLR cameras, two tripods and a steadicam.</p>	<p>The props of the instruments are quite easy and there is little responsibility because they are kept at the rehearsal bunker. This is really good because it means we don't have to worry about this and we can focus on the equipment we need to bring with us.</p> <p>Georgie and I are both responsible for bringing a DSLR camera each as well as a tripod and Elliot is responsible for bringing the steadicam.</p>
<p>Who is Filming?</p>	<p>Sequences</p>	<p>Who?</p>
	<p>Close-up of lead singer Close-up of guitar players hand Close-up of symbol on drums as it's being hit Low angle lead singer low angle of drummer low angle of guitarist behind shot of drummer shot of members head banging</p>	<p>We will each be filming a different member of the band and just changing angles and length of the shot from the band member. We will take turns filming the different band members but I will mainly take the close up shots because of my 105mm macro lens it is easier to achieve the high</p>

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		quality, shallow depth of field close up shots.
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