



We are looking to get a lot of 'random' shots to create our disjunctive narrative, we want a dark feeling associated with the music video as well as something a little bit disorientating for the viewer, which works with the psychedelic theme. In our narrative shots we want to get a shot of a spider to create a darker edge to the video, shots like this are generically used in music videos within the rock genre.



Amongst the disjunctive narrative we would like to get a slow motion shot of a smashing glass, we feel like this would be a really interesting shot and create movement in the shot as well as working well with the heavy theme to the genre.



We would like to get a shot of water dripping into a puddle, we think this again would work really well because the splash creates movement in the shot. I also think that the dripping motion can seem quite mysterious and the pattern it creates works well with the psychedelic theme.



We want to get shot of a snake because we think this is really interesting and shows the alternative side to our genre. Getting a bright coloured snake could work really interestingly working with the bright colours conventional of the psychedelic genre.

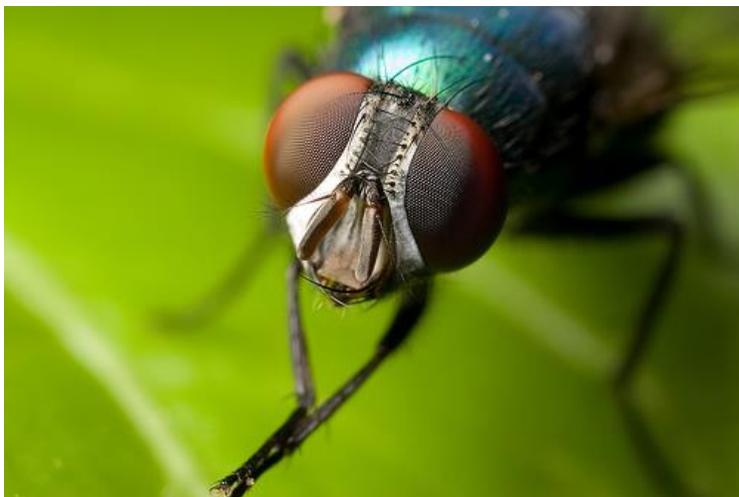
## Shot List - Narrative



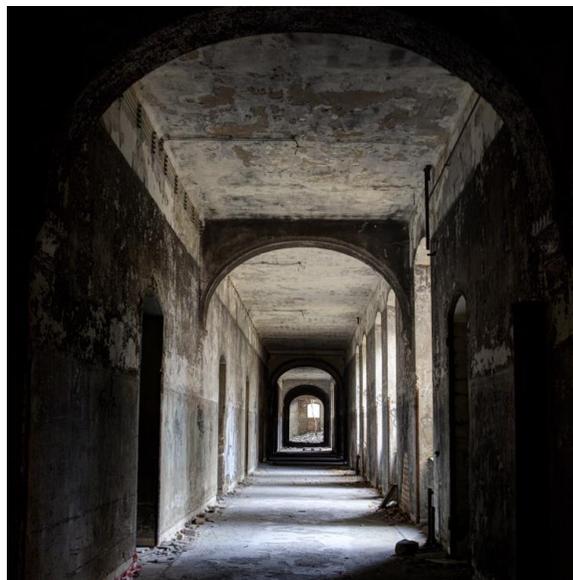
We would like to get some shots of bright liquid being dropped into water, we think this creates really interesting effects and it's typical of the psychedelic genre with the different patterns and colours



Getting the smoke coming from an incense stick is another idea for a shot that our group was thinking, the movement is there again as well as patterns created by the moving smoke.



Again we want to grasp our niche audiences alternative sides with controversially disliked shots of insects such as flies, the macro shots could capture a different side to them as well as show their bright colourings.



Our location of the underground German Hospital has many hallways that go far back potentially creating a really interesting shot.



We are thinking of possibly filming the clouds over a certain time period and then using colour balance effects to brighten the colours and then alter the speed so that the clouds appear to be moving faster.



We are thinking of getting some shots of the little chapel in Guernsey because the cross on top and the different colours of the art could be really interesting.

## Shot List - Narrative



We want shots of the band members so will get some shots of the lead singer in the underground German Hospital walking through the tunnels, this is conventional in the narrative to have some of the band members or even more typically the lead singer.



We are thinking of getting some shots of fire but are not sure yet because of the risk it may cause. We think the shots of fire could work really well in editing over other shots as a top layer.