



We want to get a shot of the lead singer sitting down and singing towards the camera to get a different kind of performance to the rest of our performance, our location will also be quite dark so similarly to this shot we will use a torch or different types of lighting to add more light to the shot.



We would like to include close up shots of the symbols that are part of the drum kit, such as in this Queens Of The Stone Age music Video, I think we could use this to fit in with the timing and beat of the song, using the hit of the symbol to work with a similar part of the song and making an obvious connection between the audio and music video.



For the performance we will also need shots of the whole band performing together to show the three-piece set up as well as creating a unity and equality for the band, showing what is conventional in rock genres an instrumental equality where each member of the band is as important as each other.

Shot-list -Performance



Other than just using performance shots in the bunker we are planning to use we are also considering going to a live gig of the band to get live performance shots, this will hopefully capture the energy from a live gig as well as getting the bright lights that are available at this location.



We would like to get an extreme close up and low angle shot of the guitar whilst the guitarist is playing, this is quite different but also conventional of rock music videos. The effect used on this is also really interesting and works well with psychedelic rock.



We would like to include some canted angles in our music video, I think this will show how our genre is quite different and had a niche audience, also seen as distorted as well as the star image often having a hard and darker appearance.



We are going to get a close up shot of the guitarist whilst he is playing, this will be useful especially in the parts where the guitarist is playing on his own in a 'solo' performance because it will show the pace at which the guitarist is playing and generically the solo areas would show the guitarist playing.



A lot of the time the drummer can be left out in bands, especially during music videos but conventionally this is not as common in alternative rock and heavy music, we will try to get a few different shots of our drummer especially when he hits the symbols or his playing starts a heavier part of the song



We want to get some action shots where the singer/guitarist is moving and head banging whilst playing or between singing. Using a high angle would also be interesting to get a different range of shots in the video.

Shot-list -Performance



We would like to get some low angle shots of the guitarist, this makes him seem powerful in the frame, we would also like to get some canted angle shots because they create a disillusioned effect and work well with the disjunctive narrative. Having the guitarist moving and head banging will be more difficult to keep in focus but would work well with the fast pace of the song.



We want to get some close-ups of the singer as he sings, in dark lighting creating harsh shadows on his face, we think this creates a mysterious feel and again works well with the disjunctive narrative. We will also take some extreme close ups of just the singers mouth when he is singing, so we have a wider variety of shots.



I would like to get an interesting angled shot for example behind the drummer or if possible an above shot to make a more interesting shot. I think this could work really well and similarly to this use a blurry effect to enhance the idea of the psychedelic effect.