



NO LOOKING BACK

By Ebony Mollet

'I never thought it would be like this. This music scene is mad, theres no going back now.'

Drum and bass began as a musical paradigm shift of the United Kingdom breakbeat hardcore and rave scene of the mid 1990s; and over the first decade and a half of its existence there have been many permutations in its style, incorporating elements from dancehall, electro, funk, hip hop, house, jazz, pop-created fusion of hardcore, house and techno (with a strong accent of both the UK industrial and Belgian New Beat sounds), pioneered by Joey Beltram, L.A. Style, CJ Bolland, Richie Hawtin and others. This scene existed briefly from approximately 1989-1993, a period of cross-pollination with the UK hardcore sound.

The phrase "drum and bass" was sometimes used in the seventies to name dub versions of reggae songs. With titles on b-sides of 7 inches, like 'Drum and bass by King Tubby's'. Also you can hear the phrase in reggae songs from artists like Jah Tomas with the often sampled phrase 'strictly drum and bass make you wind up your waist'.

However, as the early nineties saw drum and bass break out from its underground roots and begin to win popularity with the general British public, many producers attempted to expand the influences of the music beyond the domination of ragga-based sounds. By 1995, a counter movement to the ragga style was emerging.

**Pictured:
MC Cook**