

# LYRUCYST

ISSUE NO. 23 - 07/20

WIN 10 FREE  
RAP CONCERT  
TICKETS

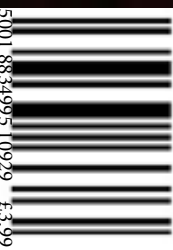
FEATURING  
MC JAKEYBOY'S  
NEW ALBUM

-  
'STILL JAKE'  
FEATURING  
VARIOUS TALENTS

## S.M LOGIC

"I GOT NO FAITH IN YOUR WRITERS,  
I DON'T BELIEVE IN GHOSTS"

## INDIVIDUAL.



# SHIBUYA OPENING 9/29

Supreme  
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1-18-2 Jinnan  
Shibuya-Ku  
Tokyo 150-0041

## INSIDE THE LYRICIST...

THIS EDITION WILL  
GIVE YOU INSIDE  
INFORMATION ON THE  
LATEST AND GREATEST  
RAP EVENTS

### LATEST NEWS!

EMINEM RELEASED HIS  
NEW ALBUM  
'MUSIC TO BE  
MURDERED BY...'  
FLIP TO PAGE 54 FOR  
MORE INFO AND  
DETAILS

### FEATURES...

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...FREE SLIM  
SHADY POSTER

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...THE RISE OF  
S.M LOGIC  
ARTICLE INTERVIEW

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...LATEST AND  
GREATEST RELEASES

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...WILDEST RAP  
BEEF EXPLAINED





# MC JAKE YBOY

**“It was a long wait to become this well known, but I ain’t done just yet...”**

**S.M Logic (Sam Martin) is a new and upcoming artist in the world of lyrical rap, currently seen to be sharing or even filling the boots of the great Marshall Mathers/ Slim Shady/ Eminem, becoming a household name overnight! He resembles Shady in his lyricism and beliefs which he shares in his writing. Logic has very strong opinions on the world of mumble rap and the use of ghost writers in the making of songs, both of which he strongly dislikes. His love for fast, well crafted lyrics came from years of him following and listening to Eminem while he was growing up and as a musician, which evidently helped him shape his content today.**

**I**n July of 2014, Sam Martin finished his 4 year attendance at the Manhattan School of Music, partaking in the voice course in which he graduated top of his class. “Find what you love and do it well,” he said in his graduation speech. He had a real passion for singing and composing, but always had someone on the sidelines helping him with his lyrics, despite his incredible talent and his ability to freestyle rap to a high standard. After searching around for jobs related to his diploma and interest he found a well paying job that required him to write songs for artists that told him they “Had too much on their plate right now.”

Despite his lyrical genius, he took it upon himself to research his artist and write songs that portray the artists in a way that he thought was appropriate, or so he thought... Each writer he composed and wrote for only used one of the many ideas he had, and all correlated in one theme, flexing and bragging about what they have and ‘How far they’ve come’. He wrote for the likes of Lil Pump, 6IX9INE, Travis Scott and more, but all chose the same theme. “None of them wanted to be original, they just wanted everyone to know what they had and how much of it they had” states Martin, quite aggressively. “He questioned many artists that follow on this trend and got into a rather rowdy public fight with lil pump in which they were throwing insults back and forth. What really got to Logics head was when Pump told him that “Your writing is abysmal and no one will ever sign you”.

Logic then threw back a brutal comment, “If I’ve got no future in music, then I’ve got no faith in your writers, I don’t believe in ghosts.” “I don’t regret saying that, I fully meant it.” says Logic, clearly aggravated at the topic. “I shut him straight down, he won’t be starting on me any time soon. Being a professional songwriter for so many bad artists have really shown me how lazy some rappers are and how full of themselves they can be, they don’t care about the lyrics and being creative and original, they’re just here for the clout and money, money they don’t deserve.”

All Photographs By  
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Article Written By Faris Ismail

# EMINEM REC+VERY



**AVAILABLE 6.22**  
INCLUDES THE SINGLE "NOT AFRAID"

ALBUM ALSO FEATURES "NO LOVE" FEAT. LIL WAYNE, "WON'T BACK DOWN" FEAT. PINK & "LOVE THE WAY YOU LIE" FEAT. RIHANNA

EMINEM.COM



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