

Double page spread - S.M Logic

Opening Body Text

“It was a long wait to become this well known, but I ain’t done just yet...”

S.M Logic (Sam Martin) is a new and upcoming artist in the world of lyrical rap, currently seen too be sharing or even filling the boots of the great Marshall Mathers/ Slim Shady/ Eminem in his lyricism and Beliefs he shares both in his writing and with Eminem himself. Martin has very strong opinions on the world of mumble rap and the use of ghost writers in the making of songs, both of which he strongly dislikes. His love for fast, well crafted lyrics came from the years of him following and listening too Eminem while he was the upcoming artist, which evidently helped him shape his content today.

Main article

In July of 2014, Sam Martin finished his 4 year attendance at the Manhattan School of Music, partaking in the voice course in which he graduated top of his class. **“Find what you love and do it well,”** he said in his graduation speech. He had a real passion for singing and composing, but always had someone on the sidelines helping him with his lyrics, despite his incredible talent and his ability to freestyle rap to a high standard. After searching around for jobs related to his diploma and interest he found a well paying job that required him to write songs for artists that told him they “Had too much on their plate right now.” despite his lyrical genius, he took it upon himself to research his artist and write songs that portray the artists in a way that he thought was appropriate, or so he thought...

Each writer he composed and wrote for only used one of the many ideas he had, and all correlated in one theme, flexing and bragging about what they have and ‘How far they’ve come’. He wrote for the likes of Lil Pump, 6IX9INE, Travis Scott and more, but all chose the same theme. “None of them wanted to be original, they just wanted everyone to know what they had and how much of it they had” states Martin, quite aggressively. “Being a professional songwriter for so many bad artists have really shown me how lazy some rappers are and how full of themselves they can be, they don’t care about the lyrics and being creative and original, they’re just here for the clout and money, money they don’t deserve.”