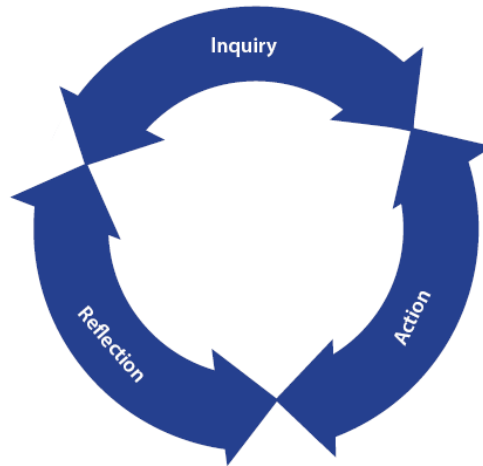


# The Inquiry Cycle

## The inquiry cycle

The film course is intended to be taught through dynamic cycles of inquiry, action and reflection.

“Through inquiry, action and reflection, IB programmes aim to develop a range of thinking, self-management, social communication and research skills referred to in IB programmes as ‘approaches to learning’” *What is an IB education?* (2013:5).



### Inquiry

Inquiry in the film course involves both structured inquiry into established bodies of knowledge and engagement with complex problems in order to better understand them. Through this process, students should be encouraged to examine possibilities for further inquiry, experimentation, exploration and personal development in order to reach a deeper level of understanding.

### Action

Action in the film course is both a strategy and an outcome, ensuring that learning emerges out of practical, real-world experiences. Action involves learning by doing, the practical application that enhances learning not only of acquired subject knowledge, but also further develops skills, processes and products involved in the study, application and appreciation of film.

### Reflection

Reflection in the film course requires students to become critically aware of their own development as international filmmakers and calls on them to scrutinize their influences, methods and conclusions, as well as the products and performances that grow from their experiences and endeavours. Students experience presenting work in a variety of formats, consider the potential impact of this work and evaluate the extent to which they can fulfill intentions.