

# Advanced Portfolio (Component 3)

## Group Agreement

This course work carries 25% of your A Level in Media Studies. Everyone has got a big stake in the success of the production! If the group works, the outcomes are more likely to work.

Discuss the following and agree on how to share the workload and make sure everyone gets an equal opportunity to participate and learn.

*Please submit a group agreement on each of these items, print it, sign it and hand it to your teacher. This document should also be linked to your perfect production group post.*

<b>What Strengths and Weaknesses do you have as a group?</b>	
<b>Freya</b>	Strengths - Communication, organisation, commitment.
	Weaknesses - Access of locations to film.
<b>Aoife</b>	Strengths - Delegation, communication, collaboration.
	Weaknesses - Organisation.
<b>Destiny</b>	Strengths- acting, communication, commitment. Weaknesses- camera technique, editing.
<b>Nila</b>	Strengths- locations, communication. Weaknesses- organisation, editing.
<b>Scheduling (Test) Shoots Out of School</b>	We are able to commit provisionally to the following shooting schedule- and day apart from Saturdays.
<b>Roles and Responsibilities on Shoot</b>	Whilst we are all equally responsible for the quality of footage, we think that the best way to share the roles on shoot is- freya: costumes, filming, edit. Aoife: props, location, filming, editing. Destiny- acting, filming, editing. Nila- Make up, filming, editing.
<b>Roles and Responsibilities in Post Production</b>	Whilst we are all responsible for post production, we think that the best way to share the editing workload is: splitting the video in half and focussing on different sections whilst discussing ideas.
<b>Creative Responsibility &amp; Disagreements</b>	We understand that we are all equally responsible for creative outcomes, when there is a disagreement we will: ask others opinions to see what the best outcome may be and compromise on some parts.
<b>Working on Shared Documents</b>	Many planning documents must be prepared as a group as they reflect a shared vision and shared practical planning.

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	We will ensure that the workload is equally shared by giving sections and allocating different parts to each other.
<b>Communication and Organisation</b>	The ways in which we will share ideas, resources and project documents is through google/online/social media.
<b>What can you do if you feel unhappy within the group?</b>	There might be times when you feel excluded from the production. Alternatively, you may also feel as though someone is not working as hard as you, for our group we will settle our difficulties by deciding upon the best outcome for our project.

Name: Freya Le Noury

Name: Aoife Todd

Name: Destiny Blackwood

Name: Nila Viljoen