

EXCLUSIVE review of H2O SLiCKY'S 3rd studio album that is rocketing up the global charts.

he album, diverse in its melodies, has great potential to go gold and maybe even platinum. The rapper – H20 SliCKY spent 7 months in the Alps perfecting his 3rd studio album – 'Lif£ is Pre\$hiou\$'.

The album itself has its fair share of catchy money grabbing hits and its fair share of expertly produced songs that will be played 50+ years to come.

Bringing in producers such as Pierre
Bourne and Tay Keith, Slicky has set
himself up to be on stage at this year's
The Grammys. When listening to the
album it felt as if I was taken to an
alternate dimension.

My mind became lost in the melodious low tempo pace of voice but high temp pace of beat on my favourite track on the album – WAITING WANTIN. The flowy beat switches and bumpy rhythms bringing in instruments like the French horn, I feel SLiCKY has put his own twist on the rap genre which is exactly

and not just contain random songs such as 'WORTH it WITHOUT it'.

When reading up on SLiCKY, an artist of recent times, I found his backstory – and it's a story worth telling. H20 SLiCKY – originally Harvey Ogier or Combine, was a troubled youth who battled addiction to drugs and gang violence and was actually a member of Park Lane, a London gang before he got his big break. SLiCKY served 20 months in prison back in 2014 for snorting a line of cocaine off his finger in front of a police officer.

He recently revealed, "It was being homeless or being in prison, I only saw positives of being in prison and negatives of being homeless. Free food, bed and a chance to make friends. I snorted that line of cocaine to get arrested on purpose.

Those events kind of marked the end of an era for me and I started writing meaningful songs in prison detailing my dark past of addiction and homelessness." album has it's hits it has some (1 or 2) songs that he clearly just dropped in to fill the track list. But interestingly some that I personally feel should have been released

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10 11