

Henry Gray's
"THE RAP REVIEW"

"THE COME UP HAS
COME, I TOLD YOU"



H2O SLiCKY'S

LIFE IS PRE\$HIU\$

EXCLUSIVE review of H2O SLiCKY'S 3rd studio album
that is rocketing up the global charts.

The album, diverse in its melodies, has great potential to go gold and maybe even platinum. The rapper – H2O SLiCKY spent 7 months in the Alps perfecting his 3rd studio album – 'Lif£ is Pre\$hiou\$'. The album itself has its fair share of catchy money grabbing hits and its fair share of expertly produced songs that will be played 50+ years to come.

Bringing in producers such as Pierre Bourne and Tay Keith, Slicky has set himself up to be on stage at this year's The Grammys. When listening to the album it felt as if I was taken to an alternate dimension.

My mind became lost in the melodious low tempo pace of voice but high temp pace of beat on my favourite track on the album – WAITING WANTIN. The flowy beat switches and bumpy rhythms bringing in instruments like the French horn not just your usual snare, cowbell, bass, kick repeat.

I can't express enough that Slicky is on the come up. He runs towards controversy and I love it.

When reading up on SLiCKY, an artist of recent times, I found his backstory – and it's a story worth telling. H2O SLiCKY – originally Harvey Ogier or Combine, was a troubled youth who battled addiction to drugs and gang violence and was actually a member of Park Lane, a London gang before he got his big break. SLiCKY served 20 months in prison back in 2014 for snorting a line of cocaine off his finger in front of a police officer.

He recently revealed, "It was being homeless or being in prison, I only saw positives of being in prison and negatives of being homeless. Free food, bed and a chance to make friends. I snorted that line of cocaine to get arrested on purpose.

Those events kind of marked the end of an era for me and I started writing meaningful songs in prison detailing my dark past of addiction and homelessness." album has it's hits it has some (1 or 2) songs that he clearly just dropped in to fill the track list. But interestingly some that I personally feel should have been released as singles instead of being on an album track-list because of their ripe and alternate exuberant

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