

## Assessment overview

### SL and HL

#### First assessment 2019

	External/ Internal	SL	HL
<b>Textual analysis</b> Students at SL and HL demonstrate their knowledge and understanding of how meaning is constructed in film. They do this through a written analysis of a prescribed film text based on a chosen extract (lasting no more than five minutes) from that film. Students consider the <b>cultural context</b> of the film and a variety of <b>film elements</b> . Students submit the following. a. A textual analysis (1,750 words maximum) and a list of all sources used.	External	30%	20%
<b>Comparative study</b> Students at SL and HL carry out research into a chosen area of <b>film focus</b> , identifying and comparing two films from within that area and presenting their discoveries as a recorded multimedia comparative study. Students submit the following. a. A recorded multimedia comparative study (10 minutes maximum). b. A list of all sources used.	External	30%	20%
<b>Film portfolio</b> Students at SL and HL undertake a variety of film-making exercises in three <b>film production roles</b> , led by clearly defined <b>filmmaker intentions</b> . They acquire and develop practical skills and techniques through participation in film exercises, experiments and the creation of at least one completed film. Students submit the following. a. Portfolio pages (9 pages maximum: 3 pages maximum per <b>film production role</b> ) and a list of all sources used. b. A film reel (9 minutes maximum: 3 minutes maximum per <b>film production role</b> , including one completed film).	Internal	40%	25%
<b>Collaborative film project (HL only)</b> Bringing together all they have encountered during the film course, students at HL work collaboratively in a <b>core production team</b> to plan and create an original completed film. Students submit the following. a. A completed film (7 minutes maximum). b. A project report (2,000 words maximum) and a list of all sources used.	Internal		35%
		<b>100%</b>	<b>100%</b>