

EVERYTHING REVEALED ABOUT...

EZ'S LIFE AS A WOMAN

IN PUNK



PRINCEZ CREATING PUNK WHIRLWIND WITH HIT SINGLE TEMPEST!

Ez is quickly gaining a reputation of venturing deep into artistic expressionism through her enticingly seductive and dynamic prevailing vocals. With her blended flavours of punk and indie rock, she has the ability to mesmerize her audience with her exhilarating high energy performances and her infectious charisma.

She injects a lethal dose of dynamism throughout anything and everything she touches and her idiosyncratic style sets her apart from the crowd. She is a wild sole with a taste for frantic tendencies. Ez is an incredible musician, feminist activist and despite her rebel girl reputation a great role model for femininity and empowerment at the same time.

Met70 met up with Ez between her busy rehearsal schedule at Vivid Vibes studios. We asked her these burning questions that the readers of Met70 have been tweeting us over the last few weeks.

MET70: THE PUNK SCENE ISN'T THE EASIEST PLACE TO BE A WOMAN IN. WHAT ADVICE CAN YOU GIVE ON HOW WOMEN CAN EMBARK ON THEIR OWN JOURNEYS TO EMPOWERMENT?

Ez: Although girls have always existed in the punk movement, it is a commonly held perception that the essential image and mythology of punk is a very male one. A woman involved in punk attracts a shifting set of hypocrisies. I am not going to deny myself the music I enjoy to seek approval from others. Everyone is capable and deserving of having a voice – don't be afraid to speak up and be honest to yourself.

MET70: HOW WOULD YOU DESCRIBE YOUR STYLE OF MUSIC?

Ez: My music is a twist of tough feminist, political and cultural themes. In a world where women continue to be oppressed we have a right to protest and voice our opinions – girls have rights. We must not let the media dictate how we should look or act – we should do what we want and feel good about ourselves. I want my music to resonate and inspire and this is the message I am trying to get across with my lyrical content.

MET70: WOULD YOU CONSIDER YOURSELF A MODERN DAY RIOT GRRRL?

Ez: I don't want to be labelled. I am happy to be part of that definition but want to create something new. Have you heard of the book 'Girls to the Front' by Sara Marcus? If you want to know the true story of the Riot Grrrl Revolution I suggest you read it.

MET70: YOUR LATEST SINGLE 'TEMPEST' WAS ON THE SENSITIVE TOPIC OF DYSFUNCTIONAL UPBRINGINGS CAUSED BY DRUG USE AND MENTAL ILLNESS. DO YOU EVER WRITE ABOUT PERSONAL EXPERIENCES OR ARE THESE JUST STORIES?

Ez: Music has the power to change the conversation on mental health. Tempest was inspired by a friend suffering with Bipolar disorder and aims to uplift people who are dealing with mental health issues. There can be moments of huge highs and lows and it's about seeing through the fog of depression and finding a route out the other end. I want to use the power I have as an artist with a voice to break down the stigma society attaches to these issues.

Met70: You created shockwaves around the world with the high profile split of your band 'Cluster', not long after achieving unmitigated success with your landmark album. Max and Anya have been very vocal about the animosity between you with Max claiming your immense ego was the catalyst in breaking up a once tight three-man partnership. Met70 are giving you the chance to 'put the record' straight.

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Ez: I'm not one for looking in the rear view mirror – having played the significantly dominant role in the band the next step was for me to break out and pursue my own musical ambitions. There's no time to stand still in music – you've got to stay fresh and remain relevant. Music is a vessel for creativity and my eyes are locked, 100%, into the future!

Ez's new album 'Calibre' is out on 31st July