

## Article Development

<b>Research / Notes</b>	<i>Read websites, articles, fanzones, Daily Mail (!) celebrity gossip, features, newspapers, tweets, social media links.</i>
<b>Planning</b>	Check your availability word count first.
<b>Hook</b> Introduce the issue - sum up what the reader is likely to discover in the article.	An anarchists guide to life, it could be violent deadly or "morbidly beautiful" its meant to be helpful and give some insight in order to guide others
<b>Background - Context</b> The article is likely to outline a brief history of the person or event which the article concerns, so that readers are fully aware of the background facts...	This is written by Bret tycoon a modern punk with old school values, bret grew up raised by his cultist parents but after discovering the lies and deceitfulness and the inherent inhumanity associated with it, he shunned his past and while filled with rage turned to punk as an escape, while experimenting with the rage fueled punk movement discovered politics for the first time and rejected the government upon of hearing of all the disgusting acts they commit becoming an anarchist
<b>Discussion, Q and A or interview.</b> The article is likely to return to the present-day situation at this point, discussing and giving different viewpoints of the person or event, with details and examples and quotations, and making comparisons with the past or with similar topics. <i>The writer's own viewpoint maybe inferred, alternative views might be given equal weight.</i>	The article is already purely from the perspective of the artist and his views, but Bret may reflect on a younger maybe more impressionable version of himself that had different views or aspirations or may look forward to what he sees himself doing, although the pwice is already about the artist as a person and focuses very little on his music or band.
<b>Prediction - Future?</b> At this point the article may deal with the future developments or predicted outcome of the present situation:	In terms of punk artist don't usually like to go platinum because at that point it becomes tsudo corporate and its no longer considered punk, 50,000 records is considered punk rock platinum and bret seems to already have achieved that i doubt he wants to gain more popularity as an artist as its clear through his character he doesn't care

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<p><i>That the star will go on to become even more famous and successful, or that a current predicament will become worse if nothing is done about it.</i></p>	<p>much for money power or fame he may try to reach out in other way maybe through writing a book or embarking on a different musical path with a different genre like frank carter or band entirely,</p>
<p><b>Conclusion</b> The article needs a neat conclusion, which may be an ironic reference or humorous comment, or an evaluation of the different viewpoints, or a reference back to the standfirst or a quotation from the star.</p>	<p>The conclusion must end with bret as punk as he is preaching about how aside from politicians and the government the average working class people of the world have to stick together and fight as one theres safety in number especially when regarding a protest, but even still dont let people take advantage of your kindness or let them dismiss your opinion for your age or position in life.</p>