Editing - Analysis Notes - Hot Fuzz

Context – What's Happening?	Overall Tone / Mood	Director Intentions
● *Top London policeman, Nicholas Angel is sent to a quiet country village as punishment for being too good. But the village is not all it seems! Numerous deaths lead Angel into a final showdown with the villagers in 'God's Country'.* ● *The sequence is from the end of the film – the final shoot out between Angel, his sidekick Danny and the villainous villagers.*		

Focus	Terms	Example (time code)	Meaning / Significance
Continuity of Screen Space	● Establishing Shot ● Eyeline Match ● Match on Action ● Shot Reverse Shot (reaction shot)	Welcome to stanford (establishing shot) - 00:00 Man and car love story moment (main character just happened to be there) Eyeline Matches - 00:20 Pass of shotgun match on action- 4:59 3:04 - shot reverse shot, Frost notices Pegg and has quite an expressive reaction	Establishing shot - So we understand where we are (spatial relationship). Eyeline match- shows the man's reaction to the car Match on action- Shows movement and action. Shot reverse show- main character uwu reaction shows his importance to the story and the relationship between them
Continuity of Screen Time	● Fade In/ Out ● Ellipsis ● Slow motion ● Parallel Editing ● Flashback / Foreshadow ● Speed of edit / Shot Duration	00:00 - Fade in to the establishing shot 01:02 - Passage of time over from field to house later 03:31 - Parallel editing with a policeman watching while the main story is happening? 02:14 - Jump cut with the cans	Fade in- gentle way of showing passing of time, less jarring Assumes the audience can fill in the blank between scenes so extra scenes are not necessary.
Montage	● A Compression of Time ● Chain of Ideas ● Create an Impression of a Place or event	01:13 - Montage of getting guns = all of the bullet points	Shows audience time but quicker and gives context. Quick visual representation of character and music adds tension and 'pumps up' the scene
Rhythm & Transitions	● Rhythm in the shot ● Cutting ● Fade In/Out ● Dissolve ● Jump Cut ● Wipe	Shootout between police man and man + woman Ellipsis- old couple at the beginning tied up Wipe of man to the man on horse - 01:56, another wipe 01:04, 01:32	Follows a 4/4 pattern and cuts every beat.- lines up with each gun shot. It would be awkward to watch the mc actually tie together some pensioners, shows his toughness without ruining the pacing of the scene Shows time passing and the person in a different location, repeated wipe is used for dramatic effect Smoothly cuts between sequences - hidden wipe 01:04, 01:32

Editing - Analysis Notes - Hot Fuzz