



Hi,

Here is our feedback on your digipak draft 3:

Front Panel:

- The image of the school bus in hand works well to convey an abstract idea of control, as well as setting the theme for the album, that being 'school'.
- The dark colours gradienting into lighter shades gradually works well as a visual metaphor for divine light shining down on the bus and hand.
- Aside from the interesting image placed in the centre, the rest of the pane is fairly bland with little else to comment on. Perhaps add something to fill the space while also keeping the grunge feel of the cover.

Left Inside Panel:

- The idea of some polaroid photos works well as a retrospective device, showing how someone is looking back on the time of the band fondly.
- The fact that it is all black and white also keeps it very edgy and in keeping with the grunge theme of the album.

Right Inside Panel:

- Like the stare down of two different characters that is showcased here.
- The border down the centre does seem to draw away from the idea a bit though, as we could only focus on the fact that this was two different images placed together and not one image that was framed this way, which we thought would have worked better.

Back Panel:

- Using a report card as a tracklist is very inventive and a great way to incorporate the theme into the design of the digipak, as well as giving some narrative information about the recipient of this report card.

Dan and Jaden