

ASPIRE



EXCLUSIVE!
INTERVIEWS WITH INDIE IDOLS

**TOP 10
INDIE ARTISTS
THIS MONTH**

UPDATED!
CODE TO THIS WEEK'S
SPOTIFY PLAYLIST

FEATURING:

TAME IMPALA | BILLIE EILISH | DAYGLOW

July 2021 £5.99

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The Best Way to Start 2023





FEELING THE BEAT

In 2017, Ruby created her YouTube channel, a place where she'd upload covers of other artists' songs as well as her own original music. Her recognition blossomed from her heavenly sounds and heartfelt truths put into melody encompassing not only the universe's emotional realities but her partial deafness..

Tickets to go see these awe-inspiring performances will be released later on in this magazine.

For more information go to: www.rubyelliottTOUR2023.co.uk

A little interview with the indie pop phenomenon, talking about adjusting to stardom

The newly inescapable smash single, 'Hear Me Out', soared to No.1 on the Official Chart UK Top 40 after viralling across various social media platforms.

Hello Ruby, lovely to finally speak to you and of course, thank you for coming!

Wow, it's such a pleasure! I'm still getting use to what the reality of stardom is like.

It must have been a very unexpected transition, how did you get into music?

It all happened so fast! I started singing when I was 6, but then I lost my hearing at the age of 13. I would sing in my room, the shower, the car, just anywhere that would allow me to express myself through rhythm.

How did you not let becoming deaf stop you from continuing singing?

There was a time where I was so close to giving up, I thought there was no point anymore since I

couldn't even hear myself. My father said I carry something special in my voice and I want to do more with my life than just give up. So now, I trust my pitch and use muscle memory. For example, vibrations help me feel the tempo and beat.

That's amazing! So since entering this new feeling of greatness, have you got any exciting things planned to further expand and grow your career as an Indie artist?

Yes Indeed! I'm hoping to start touring around Europe in 2023. I'm just so grateful for everyone who has supported me through this very nerve-wracking time but I am beyond belief! I also want to boost my socials, so there may be an upcoming collaboration with a campaign that spreads awareness about deafness especially in children. Nowadays, music is still widely regarded as an inaccessible activity for deaf people so I want to help make music available to them and create opportunities for those with sensory impairments to gain access to the intrinsic benefits of music.

