

Video Assessment

Self/Peer Assessment

	Excellent	Proficient	Basic	Minimal
Technical Production Skills				
Tripod has been used throughout. Camera movement is deliberate and adds meaning.			•	
Shots are visually pleasing / engaging. Rule of thirds, composition and/or depth of field has been considered.		•		
There is an effective variety of shot-distances and the video cuts to significant close ups in performance and narrative sections.		•		
Video effects are well chosen and contribute to the overall feel of the video.				•
Filmed for editing: (180° rule / Variety in band sequences / montages in narrative)		•		
Editing Skills				
Mise-en-scene clearly reflects a genre and represents clear meaning in the narrative.			•	
Editing makes sense of the narrative.			•	
Uses varied shot transitions to move between narrative & performance and to move in time and/or space.			•	
Syncing is consistently good and editing reflects the rhythm of the music.		•		