

WHAT IS GOOD AND WHAT IS BAD?

	Good	Bad	OK
MES - COSTUMES	•		
HOLDING A SHOT STEADY			•
LIP SYNC	No lip syncing		
LOCATION			•
VARIETY OF SHOT DISTANCES	•		
VARIETY OF ANGLES	•		
VARIETY OF MOVEMENT	•		
ACTING			•
MONEY SHOTS - CLOSE UP AND LONG SHOTS			•
MUSICAL INSTRUMENT CREDIBILITY -	No instruments		
FILTER			•
EXTRAORDINARY STAR IMAGE	•		
EDIT TO THE BEAT			•
TRANSITIONS			•
THE BEST ELEMENT WAS.....	Fast changing cuts		
THE BIGGEST ROOKIE ERROR WAS.....	Narrative not really telling a story - just a montage. Im sure as you fill in all those gaps it will make more sense though		

