

# Advanced Portfolio (Component 3)

## Group Agreement

This course work carries 25% of your A Level in Media Studies. Everyone has got a big stake in the success of the production! If the group works, the outcomes are more likely to work.

Discuss the following and agree on how to share the workload and make sure everyone gets an equal opportunity to participate and learn.

*Please submit a group agreement on each of these items, print it, sign it and hand it to your teacher. This document should also be linked to your perfect production group post.*

What Strengths and Weaknesses do you have as a group?	
Emilie	Strengths - cinematography & writing
	Weaknesses - editing
Sylvie	Strengths - mise-en-scene
	Weaknesses - editing
Imani	Strengths - ideas/concepts
	Weaknesses - editing
Scheduling (Test) Shoots Out of School	We are able to commit provisionally to the following shooting schedule... Tuesday and thursday afternoons Sunday afternoons if needed
Roles and Responsibilities on Shoot	Whilst we are all equally responsible for the quality of footage, we think that the best way to share the roles on shoot is... emilie = cinematographer
Roles and Responsibilities in Post Production	Whilst we are all responsible for post production, we think that the best way to share the editing workload is... emilie - chief editor Imani- social media page (if here) Sylvie- digipak
Creative Responsibility & Disagreements	We understand that we are all equally responsible for creative outcomes, when there is a disagreement we will... Compromise, don't ignore anyone's ideas
Working on Shared Documents	Many planning documents must be prepared as a group as they reflect a shared vision and shared practical planning. We will ensure that the workload is equally shared by... All work on them at the same time

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Communication and Organisation	The ways in which we will share ideas, resources and project documents is... whatsapp/messenger group chat
What can you do if you feel unhappy within the group?	There might be times when you feel excluded from the production. Alternatively, you may also feel as though someone is not working as hard as you, for our group we will settle our difficulties by... Tell the rest of the group, communicate

Name: Emilie Signature:

Name: Sylvie Signature:

Name: Imani Signature: