Peer Feedback on Tour Poster / Advert

Feedback on the Brief • Does it fulfill the brief <u>as stated in the blog</u> ?	Your comment: Yes
Feedback on colours: Has the design used a consistent colour scheme? Is there a relationship between the colours in the image and the colour of the graphic design? Do the colours seem typical of the genre?	Your comment: Yes, I used the colours black, white and yellow/green as when I researched rap tour posters they were the most common colours. The colours fit with the genre rap as they are dark and tell a story.
Feedback on typeface: Is all the text legible? Is the typeface well chosen and does it suit the apparent genre? How many typefaces are used in the design?	Your comment: Yes, my font matches with rap very well. It's called Rapha Talia, which is one which is similar to fonts used with the rap genre. I only used three typefaces in this poster to keep the poster simplistic and attractive, I also used a bit of stroke in certain areas to make it stand out.
Feedback on integration of image and graphics	Your comment: The text is placed in front and on top of the image to make it stand out more than the image.
Feedback on image	Your comment: The costume reflects the genre well as the body language because it shows an action a rap artist would stand. Also the outfit matched very well as the chains are a common rap necessary.
Feedback on copy	Your comment: There is a clear call and route to action on the poster as there is limited but informative language and this draws attention to the genre and the image on the poster.
Feedback on connotations What messages and ideas are being communicated in the text? Do those messages and ideas seem appropriate to the genre and purpose of the text?	Your comment: The ideas being communicated through the text are that its a rap artist artist as the typeface communicates this as well as the short and selective information.